



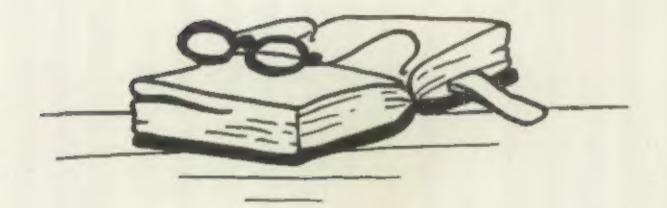




The Tiger -

Published by the Class of Nineteen Hundred and Twenty-two Ripon High School, Ripon, Wisconsin

1922





SAFE ON FIRST, NOW SCORE!



The happy moments flit away,
A day, a month a year;
Full soon they're gone ne'er to return,
The echoes we shall hear.

We've spent them here midst work and play. And in the years gone past
Our wrongs we've seen and others, too,
Dark clouds were often east.

But brighter rays were often seen, And friendship's bond brought near Our hearts the love for schoolmates all, And Ripon high so dear.

We're starting out, a goal in view, And we'll come back no more; A rousing ery will urge us on, It's "Safe on First, Now Score."



MRS. RUTH N. HALL

DEDICATION



O MRS. RUTH HALL, our class patroness, by whose untiring effort and advice as our class patroness for the past three years we have been guided, and through whose help many things have been made possible, we, the Seniors of 1922, respectfully dedicate this annual.

THE SCHOOL

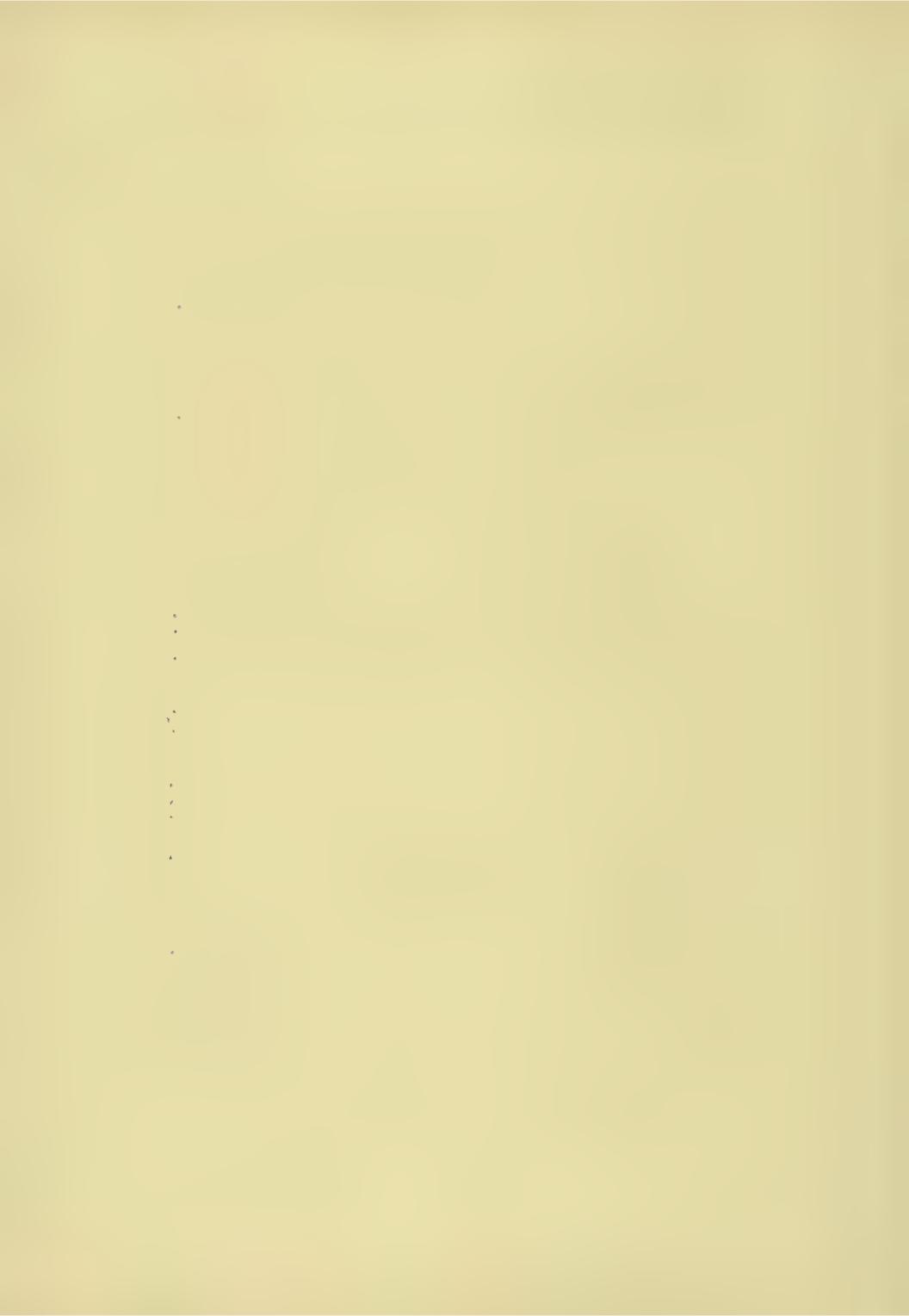


THE school is the life of the nation, and the source of all its progress. Though the time we have spent in it, after we have completed the course, seems altogether too brief, it has occupied the biggest share of our lives for twelve years. When we have at last received our diplomas and enter into larger fields of life, we shall look back with a tender longing to the days we spent so happily in the class rooms and activities of our dear Alma Mater, Ripon High.













LOWELL P. GOODRICH, A. B. Ripon

Superintendent of Schools Ripon College University of Wisconsin

Mrs. Ruth N. Hall A. B. Ripon

> Foreign Languages Senior Class Adviser Figer Adviser Dean of Women Ripon College University of Washington

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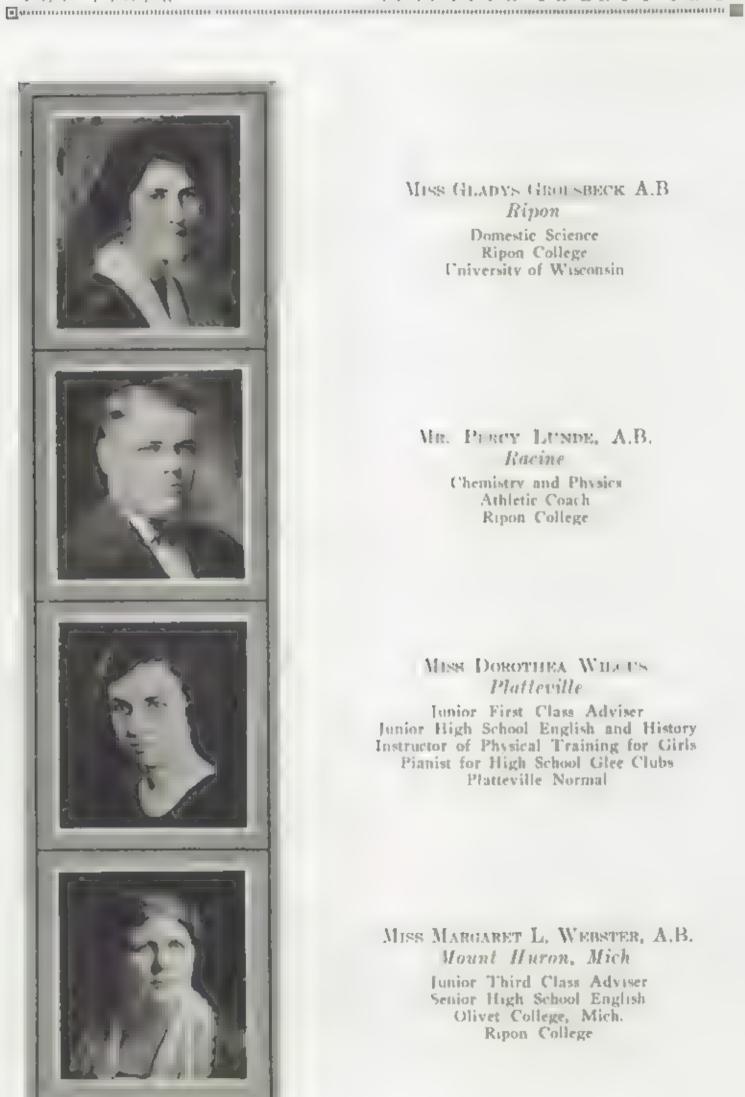
Wisconsin Library School

MISS ZELLA SCHULIZ Ripon Director of Music Director of High School Glee Clubs School of Music Ripon College

MRS. WALTER J. AMEND. Ripon Junior High School History Superior Normal University of Wisconsin-

MISS JANE KOMMERS New London Principal of Junior High School Junior High School Mathematics Audubon Club Advisor Oshkosh Normal





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MR. PERCY LUNDE, A.B. Racine Chemistry and Physics Athletic Coach Ripon College

MISS DOROTHEA WILLUS Platteville.

Innior First Class Adviser Junior High School English and History Instructor of Physical Training for Girls Pianist for High School Glee Clubs Platteville Normal

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MISS HARRIET HERRMAN Ripon Secretary Commercial Course Ripon High School

MR. JAMES A. JONES, A. B. Rosendale Biology and Science Junior High School Track Coach Ripon College

> MISS CLARA NICKODEM Princeton Commercial Instructor Whitewater Normal

Miss Nora B. Lewis Adams Jerner High School History Cit zeasli p Milwaukee Norma University of Chicago





MISS LORRAINE WILSON, A.B. Lancaster Junior Second Class Adviser Senior High School English and History

Carroll College

MR. GEORGE W. FREY RIPON Manual Training Instructor Stout Institute Oshkosh Normal

MISS ANNE E. GRIFFITHS, A.B. Columbus. Senior High School Mathematics Serior Second Class Adviser Ripon College

MISS MILDRED KOPP, Ph.B. Eau Claire General Science Ripon College

MISS JEAN E. TAINSH, A.B.

Milwankee

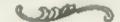
Junior High School Mathematics

Milwankee-Downer College

MISS MARIE L. KLEIN
Weyanting qu
C. M. Hospital, Neenah
Cook County Hospital, Chicago



AN APPRECIATION OF THE FACULTY



When all is said and done, to whom do we owe our thoughtful appreciation and consideration for their work in our school life! The faculty, of course. Their ready coöperation and unlimited patience in the class room as they seek to teach us (and what a job it is) and put us on the straighter road to success, deserves many thanks from us. Three rousing cheers for the faculty!



We have the "Faculty" to teach





SENIOR OFFICERS

President -			4.		CLAUDE ALLINSON
In & President	41	111			Frank Corlis
Secretary -					MARGARET LAMBER
Treasurer -	-	-			Machin Gardner

Matta-"Safe on first-now score,"

Colors-Yellow and white.

Flowers—Duffodil.

Valedictorian-Mamie Mishlove \ Nalutatorian-Flossie Mank atsay



VIVITIES INIVITED

CHES FR ADRING "Ches"

How near to the heavens Thy dignified head; Though with innocent face Thy thoughts are not dead.

Rectangle 4; Athenaum 3; Clin 4 Glee Club, 4; Chorus 1-2-3-4; Rhetoricals 2 Rectangle Treas, 4; Clio Marshal 4 Class Marshal 2

Honor Credits 282

CLAUD: ALLINSON "Shrimp"

Here's to our natural born leader. May he rue to greater things.

Glee Club 2-3; Chorus 1-2-3-4; Rhetoricals 2 Class Bas, Mgr. 4; Tiger Asst. Mgr. 4 Spectator Staff 3; Chr. Student Council 4 Class Basketball 1-2-3-4; Captain 2-3 Baskethall Squad 2-3-4; Football 3-4 Official "R" 4

Prom Committee 3; Bus. Mgr. Soph. Spec. 2 Class Pres. 4; Treasurer 2

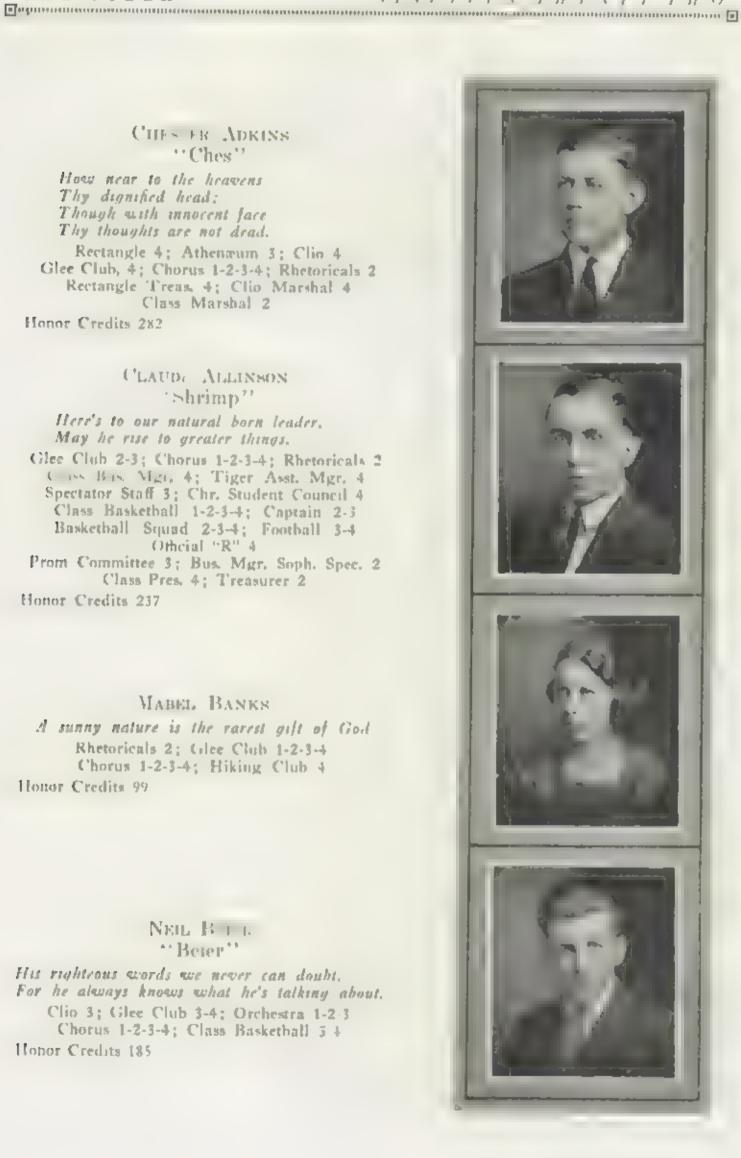
Honor Credits 237

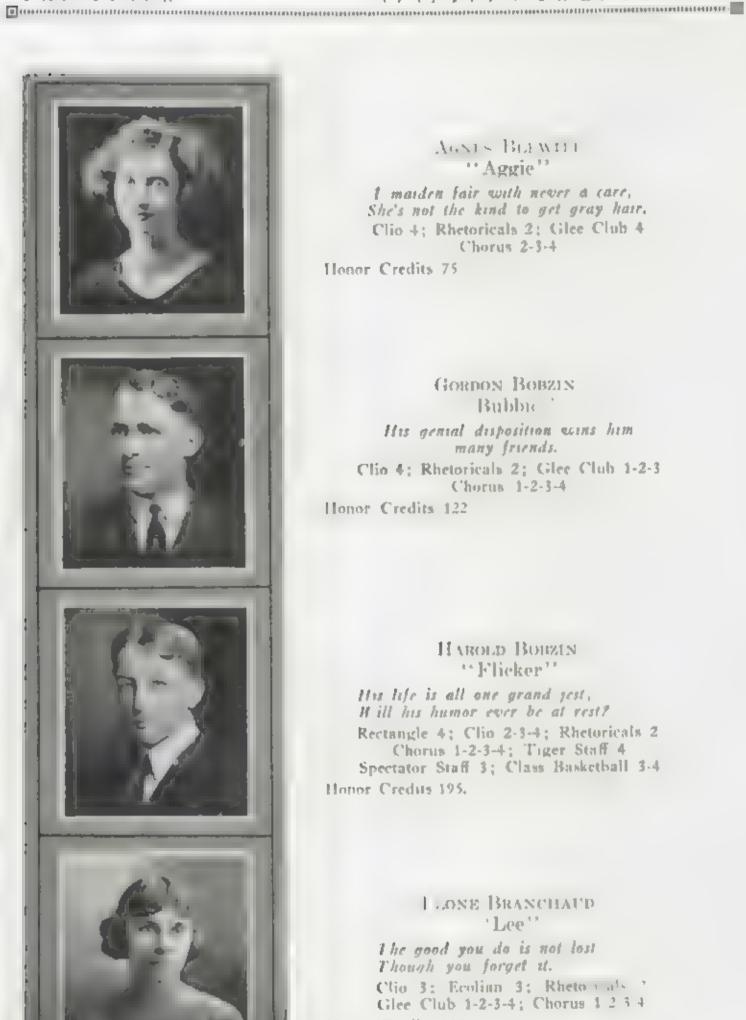
MABEL BANKS

A sunny nature is the earest gift of God Rhetoricals 2; Clee Club 1-2-3-4 Chorus 1-2-3-4; Hiking Club 4 Honor Credits 99

NEIL BILL "Beier"

His righteous words we never can doubt, For he always knows what he's talking about. Clio 3; Glee Club 3-4; Orchestra 1-2-3 Chorus 1-2-3-4; Class Baskethall 5 4 Honor Credits 185





Aonis Barwini "Aggie"

I maiden fair with never a care, She's not the kind to get gray hair. Clio 4; Rhetoricals 2; Glee Club 4 Chorus 2-3-4

Honor Credits 75

GORDON BOBZIN Bubbic '

His genial disposition wins him many friends.

Clio 4; Rhetoricals 2; Glee Club 1-2-3 Chorus 1-2-3-4

Honor Credits 122

HAROLD BODZIN "Flicker"

His life is all one grand jest, Hill his humor ever be at rest? Rectangle 4; Clio 2-3-4; Rhetoricals 2 Chorus 1-2-3-4; Tiger Staff 4 Spectator Staff 3; Class Basketball 3-4 Honor Credits 195.

> LONE BRANCHAUD Lee ...

The good you do is not lost Though you forget it. Clio 3: Ecolian 3: Rheto vals ? Glee Club 1-2-3-4; Chorus 1 2 3 4 L'onor Credits 138

GLADYS BUTZKE "Gladie"

If typing for the Spec were in terms of money-what a millionaire she'd be.

Rectangle 4; Clio 2-3-4; Ecolian 2-3 Glee Club 2; Chorus 1-2-3-4; Rhetoricals 2 Hiking Club 4

Honor Credits 216

DEXIER CLOUGH "Deacon"

Yes, I intend to be a minister some dayif I find time to start.

Athenaeum 1-2-3; Glee Club 1; Orchestra 1-2-3; Chorus 1-2-3-4 Rhetoricals 2; Class Play 4

Official "R" 3-4; Football 3-4; Acting Capt. 4 Basketball 1-2-3-4; Captain 4 Official "R" 3-4; Class Baskethall 1

Captain 1

Honor Credits 233

PRANK CORLISS "Corky"

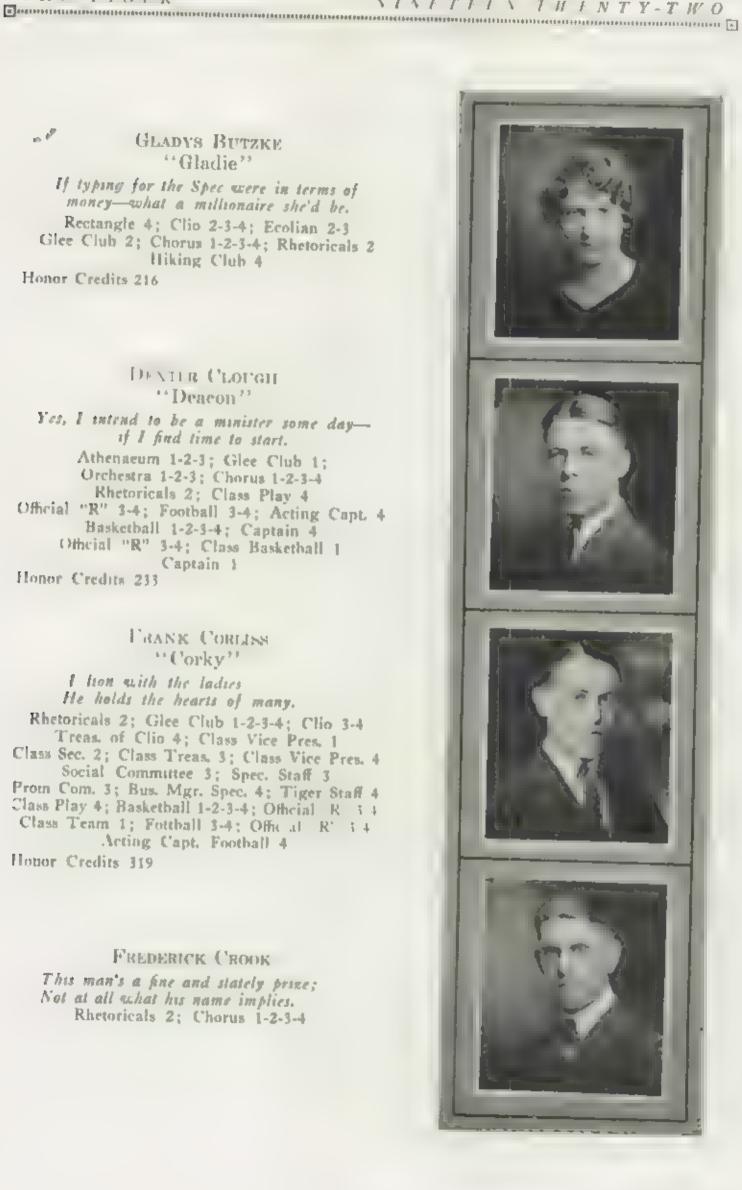
I from with the ladies He holds the hearts of many,

Rhetoricals 2; Glee Club 1-2-3-4; Clio 3-4 Treas. of Clio 4; Class Vice Pres. 1 Class Sec. 2; Class Treas, 3; Class Vice Pres. 4 Social Committee 3; Spec. Staff 3 Prom Com. 3; Bus. Mgr. Spec. 4; Tiger Staff 4 Class Play 4; Basketball 1-2-3-4; Official R 3 4 Class Team 1; Fottball 3-4; Offic al R' 14

Acting Capt. Football 4 Honor Credits 319

FREDERICK CROOK

This man's a fine and stately prize; Not at all what his name implies. Rhetoricals 2; Chorus 1-2-3-4





CARL DIEDRICH "De De"

"Now let's give a locomotive for the team!" Rectangle 4; Athenaeum 3; Clio 4 Chorus 1-2-3-4; Rhetoricals 2-3 Glee Club 1-2-3; Tiger Staff 4 Spectator Staff 1; Class Treas. 1 Clio Treas. 4; Yell Leader 4; Prom Committee 3 Honor Credits 165

FREDERICK DIEDRICH "Fritz '

A man of ingenious mind. The kind that's hard to find. Rectorgle 4; Clio 2-3; Athenaeum 1 2 Glee Club 1-2-3-4; Chorus 1-2-3-4; Rhetoricals 2; Marshal 1; Class Pres. 2; Class Sec. 3; Class Play 4 Bus, Mgr. Class Spec. 3; Asst. Ed. Spec. 3 Speciator Staff 1-2-3-4; Ed. of Tiger 4 Student Council 2; Chr. Social Com. 3 Junior Prom Chr. 3; Class Team 1-2-3-4 Athletic Squad 3; Official "R" Track 3 Prack Captain 4; Official "R" Prack 4 Honor Credits 333

THEODORE FEHLANDT Ted "

Mischief's done with winning archness, that we prize such winning Athenaeum 1-2; Rectangle 4; Pres. 4; Clio 2-4 Vice Pres. Athenaeum 2; Glee Club 1-4 Freasurer 4; Class Play 4; Ed. Soph. Spec. 2 Spectator Staff 1-2-4; Associate Ed. Tiger 4 Temperance Contest 1; Chorus 1-2-4; Class Pres. 1; Oratory 4; Class Basketball 1-2 Rasketball Squad 4; Football 4 Prom. Com. 2; Official "R" Three Year Student Honor Credits 388

I ILLIAN FOX I fresh and merry heart is better far than wealth Rhetoricals 1-2; Glee Club 4; Chorus 1-2 3-4 Honor Credits 168

MACHIN GARDNER

Will write on his banner the watch-word of truth

Rectangle 4; Chorus 4: Class Treas. 4 Debate 4; Forensic Official "R" 4 Honor Credits 167

ORVIL HEFT

Dressed to suit his work and a gentleman in manners.

Rectangle 4; Athenaeum 3; Rhetoricals 2 Glee Club 3-4; Chorus 1-2-3-4 Bus, Mgr. Glee Club Operetta 4 Sec. of Glee Club 4; Class Play 4 Honor Credits 252

EDWARD HEIMAN o Edv

High to our hearts and dear 'Twas our wounded Cavalier.

Atheneaum 1-2; Rectangle 4; Clio 4 Baskethall Squad 3-4; Official "R" 4 Secretary Athenaeum 3; Class Basketball 1-2-3 Glee Chib 4; Class Play 4 Honor Credits 226

LEONA HOFFMAN "Dickie"

Those who work are victorious, 4 Latin shark, un't it glorious? Rectangle 4; Ecolian 3; Rhetoricals 2 Clio 3-4; Glee Club 2-4; Chorus 1-2-3 + Sec. of Hiking Club 4; Hiking Club 4 Honor Credits 299





LEWIS HYDE "Lewie"

Laughter and I stride hand in hand. Rectangle 4; Cho 4; Athenaeum 1-3 Rhetoricals 2; Glee Club 3-4; Chorus 1-2-3-4 Class Play 4; Class Basketball 4 Honor Credits 130

IRMA KEISEY

He good, sweet maid, and let those who will, be different

Rectangle 4; Clio 4; Ecolian 1-3 Declamation 4; Class Play 4; Rhetoricals 2 Glee Club 1-3-4; Chorus 1-3-4; Hiking Club 4 Library 4 Three-year student.

Honor Credits 203

HELEN KLITZKE

I mystery to those who see her, and a dear to those who know her. Rhetoricals 2; Chorus 1-2-3-4 Honor Credits 180

> FAYETTE KOHL "Stiff"

My philosophy of life concerns the whole world in general, and school work in special.

> Athenaeum 1; Chr. Rhewricals 2 Glee Club 1; Orchestra 2-3 Chorus 1-2-3-4

ESTHER KROLL "Teddy"

You say that I am studious and bright. If you could read my thoughts, you'd have an asoful fright.

Rectangle 4; Rhetoricals 2; Glee Club 2-3-4 Chorus 1-2-3-4

Honor Credits 306

RUTH KUEHN

Havays composed wherever she goes Rectangle 4; Ecolian 3; Chorus 3-4 Honor Credits 80

MARGARET LAMBERT "Peggy"

My DeDe smiles sae kindly When eir I whisper

Rectangle 4; Feelin 23, Sc. Freas, 3 Cho 3-4; Secretary 4 Rhetoricils 2 Glee Club 2 1 4, Liger Stiff 4 Cass Sec. 4, Prom Committee 3

Honor Credits 154

CARLETON LUECK "Chick"

Here rests our country's greatest serenader, Ind Ripon High's most honored debater.

Rectangle 4; Clio 4; Rhetoricals 2-3 Glee Club 1-2-3-4; Chorus 1-2-3-4 Dehate 3-4; Captain Debate 4; Forensic Otheial "R" 3-4; Oratorical 4; Glee Club 4 Mgr. of Tiger 4; Ed. of Jr. Issue of Spec. 3 Class Play 4; Prom Com. 1





NELSON LUECK Nellie"

He's a favorite as a deliater-But that isn't all.

Rectangle 4; Clio 2-3-4; Athenaeum 2-3 Rhetoricals 2-3; Glee Club 2-3-4; Vice Pres. 4 Pres. Clio 4; Chorus 1-2-3-4 Vice Pres. of Class 1 M. Machine 3-4; Debate 4; Capt, Debating Team; Forensic Official "R" 4 Honor Credits 319

FLOSSIE MANKOFSKY

I lady of accomplishment, understanding and worth.

Rectangle 4 | Lastic 2 | Cir. 2.4 Rhetoricals 2; Glee Club 1-2 Chorus 1-2-4; Hiking Club 4 Three Year Student Honor Credits 266

ORILLA MEILAHN "Rill"

I modest violet, grew and grew, Until it grew to be just you. Rectangle 4; Clio 3-4; Rhetoricals 2 Glee Club 1-2-3-4; Chorus 1-1-3-4 Declamation 4; Hiking Club 4 Honor Credits 168

ALMA MILLER "Ginger"

One, two, three, even six notes a day. If you received as many wouldn't you be gay? Rectangle 4; Ecolian 3; Clio 4; Rhetoricals 2 Glee Club 4; Chorus 1-2-3-4 Spectator Staff 4; Tiger Staff 4 Declamation 4; Class Play 4; Hiking Club 4 Honor Credits 137

JACK MISHLOVE "Angle Gostin"

I'm a successful man! Rhetoricals 2; Glee Club 4 Chorus 1-2-3 4

Honor Credits 278

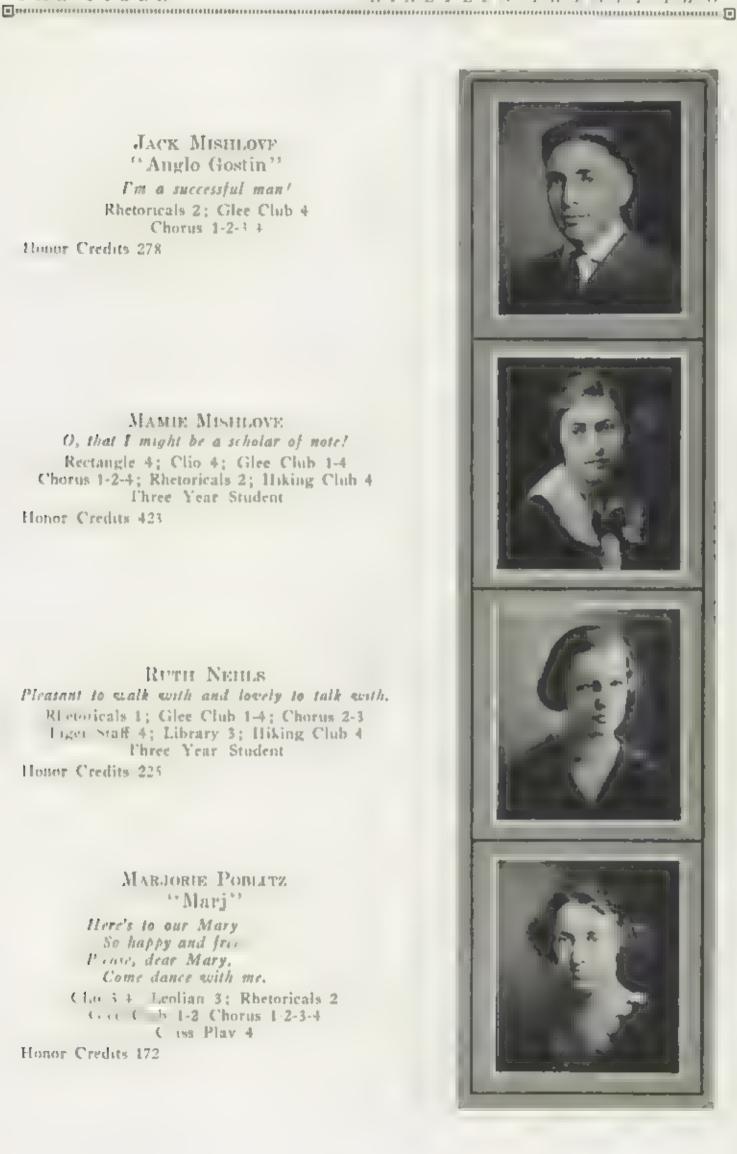
MAMIE MISHLOYE O, that I might be a scholar of note! Rectangle 4; Clio 4; Glee Club 1-4 Chorus 1-2-4; Rhetoricals 2; Hiking Club 4 Three Year Student Honor Credits 423

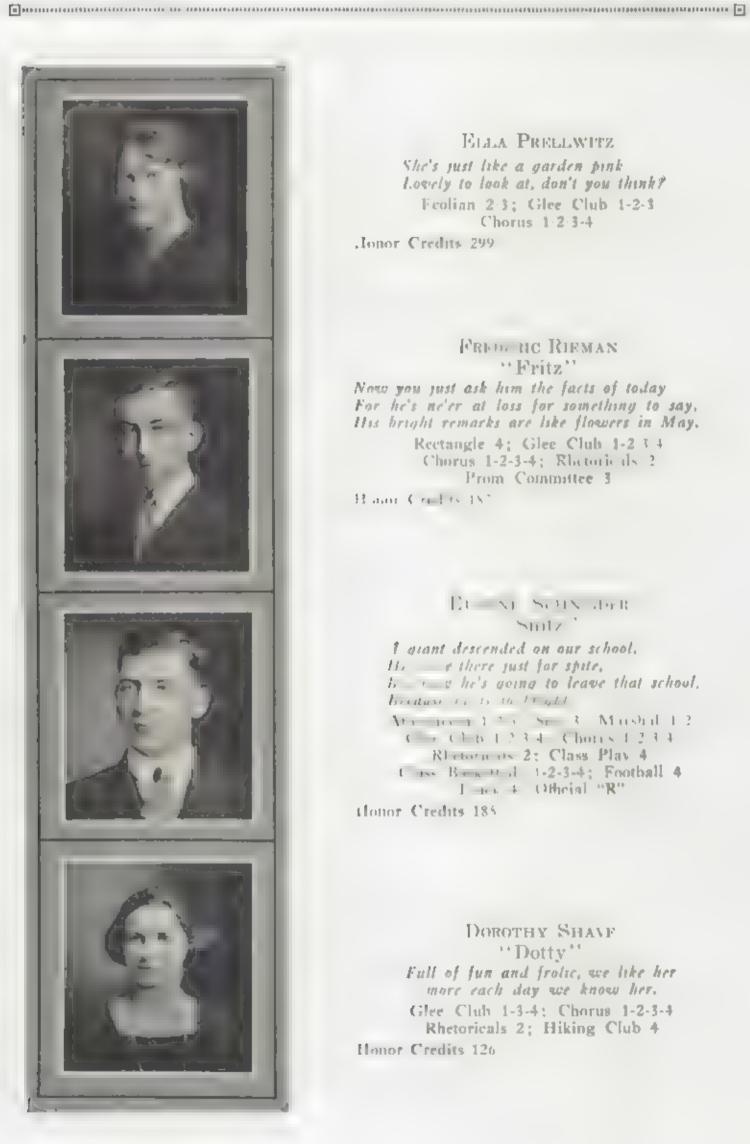
RUTH NEHLS Pleasant to walk with and lovely to talk with. Rictoricals 1; Glee Club 1-4; Chorus 2-3 Liger Staff 4; Library 3; Hiking Club 4 Three Year Student Honor Credits 225

> MARJORIE POBLITZ "Marj"

Here's to our Mary So happy and free Peace, dear Mary, Come dance with me.

Cho 3 4 Leolian 3; Rhetoricals 2 Green to 1-2 Chorus 1-2-3-4 Cuss Play 4





ELLA PRELLWITZ

She's just like a garden pink Lovely to look at, don't you think? Feolian 2-3; Glee Club 1-2-3 Chorus 1-2-3-4

Jonor Credits 299

PRIOR HC RIEMAN "Fritz"

Now you just ask him the facts of today For he's ne'er at loss for something to say, His bright remarks are like flowers in May.

> Rectangle 4; Glee Club 1-2 3 4 Chorus 1-2-3-4; Rhetoricals 2 From Committee 3

Hamilton Creeks 18"

DIENESCHN JOER

1 quant descended on our school. II. e there just for spite, to be's going to leave that school, breday to b the traff

Are present to See 3. Marshall 1.2. C + (1 b 1 2 3 4 Chorrs 1 2 3 4 Rictoric ox 2: Class Play 4 t iss Bek to it 1-2-3-4; Fnotball 4

Honor Credits 185

DOROTHY SHAVE "Dotty"

Full of fun and frolic, we like her more each day we know her. Glee Club 1-3-4; Chorus 1-2-3-4 Rhetoricals 2; Hiking Club 4

GEORGENE SHIELDS "(leorge"

Georgene for her beauty we'll mention, The was bloard with a sweet disposition, To Jack she gave all her attention. Though he suffered from keen competition.

Cliu 2-3; Rectangle 2; Glee Club 1 Chorus 1-2-4; Rhetoricals 2-3; Tiger Staff 4 Senior Class Play 4; Three Year Student

Honor Credits 163

ARTHUR SMITH - 'Art'

When Arthur is on mischief bent, Helpers to his side are sent, Many happy hours are spent. When Arthur is on mischief bent. Athenaeum 3: Clio 4 Honor Credits 176

> ARTHUR STRUTER "Art"

'Tis but a stage and pen he doth lack To make Shakespeare look just like a tack. Oratoricals 4; Glee Club 4; Chorus 1-2-3-4 Rhetoricals 2: Class Play 4 Class Backethall 1-2-3-4, Captain 4 Basketball Squad 4; Football 4; Official R Honor Credits 185

RUTH TUTTLE She is a phantom of delight. Rectangle 4 Clio 3-4; Glee Club 1-2-3-4 Chorus 1-2-3-4: Rhetoricals 2 Hiking Club 4





CECFLEX USERICK Cile '

Celia, please do this, and please do that-How does she ever know where she's at?

Rectangle 4; Clio 2; Ecolian 1-2 Sec. Ecohan 2; Triangle 2; Glee Club 1-2-4 Chorus 1-2-3-4; Rhetoricals 2-3; Declamation 1 Class Pres. 3; Ed. Spectator 4; Tiger Staff 4 Class Play 4; Social Com. 4; Chr. Prom Committee 1; Spec. Staff 3 Junior Spec. 3

Honor Credits 302

HELEN WEIGLE

I should avorry, I should care I smile, a song will drive away despair. Riotore 1 s 2, Tiger Staff 4; (1r South Committee 4 Marshal 4 Class Ser 2; Glee Club Treas. 1 Prom Committee 3 Three Year Student

Honor Credits 205

ELIZABETH WESCOTT "Betty"

I studious maid, as sweet and bright, Knowledge is her beacon light.

Clio 2; Rectangle 4; Chorus 2-4 Glee Club 2; Tiger Staff 4; Spec. Staff 4 Class Play 4; Class Sec. 2; Rhetoricals 3 Three Year Student

Honor Credits 274

A. IN WESTON Diz"

By nickname he is "Diz Ind in Physics he's a suhizz, So you see such a name, Has no effect on his fame. Clie 4; Football 4; Official "R" 4 Honor Credits 138

GILBERT WITT "Gib"

Of a heart I will have none, For it is given to someone.

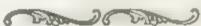
Rectangle 3; Clio 3; Glee Club 2-3 Chorus 1 2-3; Orchestra 1-2 Rhetoricals 2; Debate 3; Oratory 1 Class Play 4; Official "R" 4; Forensic Three Year Student

Honor Credits 232

EDNA ZELLMER "Eazy"

Her voice was ever soft, gentle and low. Rhetoricals 2: Chorus 1-2-3-4 Honor Credits 140





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Fellow Classmates:

After four years of Ripon High School, four years which have played an inestimable part in the development of our lives, we are about to enter new fields of endeavor, some of us to enter the business world and others to seek the fields of higher education.

During the future years of our lives we shall learn to appreciate, day by day the splendid opportunities we received at High School; the chances we were offered to develop our minds and bodies; and the training we were given to fit us to properly enter the citizenship of this country. We are indebted to the faculty for the interest they have shown us, and to taxpayers for the school system which has made this training possible

As we are about to join the alumni of this school, let us leave Ripon High School in person, but not in spirit. Let us strive to put into practice the things we have learned here, and attempt to work for those things which are the highest in life. May the true spirit of Ripon High School be always with us, and may we all be successful in our life work.

Sincerely,

Your President.

CLAUDE ALLINSON.

STOP THIEF

By Carlyle Moore

"Stop Thief" is a clever, three-act farce full of embarrassing complications that create no little amusement for the audience. The plot is woven about Doogan, the thief. Nell, his fiancé and accomplice, and their attempt to rob a home.

The entire play takes place in the Carr home on Madge Carr's wedding day. Nell applies for a job as lady's maid in the Carr home because of the valuable presents bought for Madge. She steals several valuables and when they are missed, puts them in the guests' pockets. Doogan arrives and is about to make off with some loot when he bumps into a detective whom he sends away telling him that he is Cluney, the bridegroom. Doogan becomes further involved when he tells Cluncy that he is the detective that was sent for.

In the second act, Doogan again tries to make off with a trunk full of loot. Doogan grabs a gun from one of the policemen and makes his getaway, the police following. He succeeds in putting them on the wrong track and comes back with Nell. He threatens to expose Mr. Carr as a kleptomaniac if Mr. Carr tries to expose him as a thief. However, Doogan and Nell promise to reform. The minister then proposes that the marriages be performed at once. Donger at I Vill Character and Madge and the Doctor was John as Chapply spliced.

The success of the play is due mainly to Miss Bagemill under whose coaching it was developed. The cast feels indebted to Miss Bagemihl for her efforts in making the play a success.

THE CAST

Joan Carr	Alma Miller	Rev. Spelain	Dexter Clough
Mrs. Ca	Erma Kelsey	Jack Doogai	
Caroline Co ·	Marjorie Poblitz	Joe Thompson	Chester Adkins
Madge Ca i	Georgene Shields	Sergeaut of Police	Theo, Fehlandi
Nell,	Cecelia Ustruck	Police Officer	
William Care	Carleton Lucek	O'MalleyE	ugene Schneider
James Climey	Louis Cours	Police Officer Clance	yLewis Hyde
Mr. Jamison	Gilet Witt	Police Officer O'Brie	
Dr. Willoughby	Frederick Djenacer	Chauffeur	





1: - Tres

IN YEARS GONE BY

And as the veries went swiftly gliding along the class of '22 contributed its compost cato as to take itself in terminated as a class that could accorrolable flangs that would live as "never-to-be-forgotten" memories to the people those things had affected.

The class entered the school, a mighty band of fifty-eight, determined to set the pace for other classes to follow. The annual Frosh-Sophomore party given in honor of the Sophomores proved to be a great success. The gym was beautifully decorated for the occasion and the Sophomores testified that the cats that were served couldn't be duplicated. Frank Corliss, Dexter Clough, Claude Allinson, Eugene Schneider, Edward Heiman, Harold Williams and Gerard Kaudy made up a championship combination that couldn't be defeated in the interclass basketball tournament. As the class passed into its Sophomore year some of its members dropped out only to be replaced by others more willing to learn. The class organized at the beginning of the Sophomore year with the idea in mind to begin raising some funds for a Prom the following year. They were successful as many dances and sandwich sales were given that netted neat sums of money. The Sophomore dance proved to be a great success as the floor was filled to capacity by couples from both the high school and college. It is interesting to note that the class of '22 gave the first sandwich sale. During the Junior year the class gave the first benefit movie in the history of the school. "Sait of the Earth" was the name of the picture. An organized system of boosting and selling tickets was instituted and the result was shown when on the night of the "benefit" the Auditorium was filled to capacity and chairs had to be placed to accommodate all. The benefit movie swelled the class treasury greatly. Several more successful sandwich sales were conducted during the winter months. When spring came on plans were laid for the annual Prom. May 29, marked the eventful evening and the party held at Sherwood Forest Hotel, Green Lake, proved to be a great success. A five-course banquet was served at 6:30. The banquet hall was prettily decorated with roses and green foliage, green and pink being the senior class colors. After the banquet, dancing and boating filled the evening with pleasure for all. The seniors stated that they were very pleased with the wonderful manner in which the Juniors had entertained them. The Senior year opened with all of the Junior classmates back to study in order to graduate the following spring with one of the largest classes in the history of the school. The class contributed largely to the various school activities,

Carleton Lueck, Nelson Lueck, Machin Gardner and Gilbert Witt made up the larger part of the debate teams and succeeded in defeating our ancient rivals, Berlin and Waupun,

Cecelia Ustruck, Elizabeth Wescott, Helen Weigle, Fritz Diedrich, Frank Corliss, Theodore Fehlandt and Carleton Lucck did solo work in the Glee Clubs, Cecelia Ustruck, Editor-in-Chief of the Spectator, with her large staff of

senior classmates, made the weekly paper a great success.

Frank Corliss, Dexter Clough, Theodore Fehlandt, Claude Allinson, Arthur Stelter and Edward Heiman represented the class in basketball. Allinson, Diedrich and Schneider represented the class in track.

The Senior class secured "Stop Thief," written by Carlyle Moore, as the class play for commencement time. The east worked several weeks in advance of the initial performance to make the great hit it proved to be at the Auditorium. It was purely a senior production.

AND AFTER MANY YEARS

The years roll onward and each one takes us farther away from our school days. The memories of these days grow more faint and indistinct. I do not think you will forget them entirely and I shall try to give you the whereabouts of your classmates twenty years later-1942.

Fayette Kohl is leader of the Secret Service.

Elizabeth Wescott travels. Her hobby is blank verse.

Cecelia Ustruck very ably plays her role as Paderewski the second.

Arthur Smith is president of the Bachelors' Club of America.

Machin Gardner is busy trying to advance his theory, "Powderless Noses." His slogan is, "Let Them Shine."

Allen Weston invented a new type of electric car-the "Dizzy" touring car,

Frederic Rieman is treasurer for a blind millionaire.

Georgene Shields writes short stories for the younger generation in China.

Claude Allinson is sole owner of the Milwaukee Journal and has enlarged greatly on the comic section.

Carleton Lueck was elected to Congress. He finds special cause to practice his art of debating-he is married.

Dexter Clough is a minister. He referees at prize fights as a side line.

Gladys Butzke is a teacher of domestic arts in an Alaskan school.

Marjorie Poblitz and Helen Weigle have gone on the stage. Helen as an actress and Marj as an understudy.

Carl Diedrich discovered a face-powder mine. He is thinking seriously of naming his powder the "Peg o' My Heart" brand.

Theodore Fehlandt is the world's most famous ventriloquist.

Gilbert Witt is now a member of the House of Commons in England.

Agnes Blewett is a playground director in Chicago,

Arthur Stelter has been very successful in the field of drama. He recently starred in a play entitled, "The Village Bum,"

Eugene Schneider is touring the country with his much-talked-of jazz band. Fred Crook is a successful farmer. He discovered a gold mine on his farm. Chester Adkins travels with Ringling Brothers' Circus. He trains wild animals, Ruth Nehls and Dorothy are both members of the faculty of Whitewater Normal,

Onlla Meilahn and Edna Zellmer conduct a large library in New Orleans.

Ruth Tuttle owns a millinery concern in North Fond du Lac.

Mabel Banks is an instructor in an open-air school.

Ruth Kuehn owns a fashionable dressmaking concern in Fairwater.

Leona Hoffman is instructor of Latin in a girls' boarding school.

Helen Klitzke is writing a book entitled, "Simplic to

I have I x and I early Benedicted and treatment, with the I and over Stock Contains

Harold Bobzin is cartoonist for The Milwaukee Sentinel.

Lewis Hyde runs a bus line from Ripon to Fisks, Nelson Lueck is now a United States senator.

Margaret Lambert runs a matrimonial bureau.

Edward Heiman is head of the police force in New York City. Ella Prellwitz is dean of a young women's school in Los Angeles.

Neil Beier invented an electric dish washer, therefore, his popularity with the women.

Gordon Bobzin is owner of a series of barber shops all over the country. Flowie Mankofsky, AB MA PhD PhB is wandering regard. Pages

Irma Kelsey is running a beauty parlor in Oshkosh.

Mamie Mishave is pressent of the Womer's I to itional Usion. She dies the illustrict to the club

Fritz Diedrich is married and he savs-never again. He speci lizes in Ford cars, Orvil Heft is chauffeur to a Mrs. Millionaire,

Jake Mishlove now runs a bus line from Ceresco to the city of Ripon,



TIGER STAFF

Department Heads—Left to Right—Fehlandt, Shields, A woon, F. Diedrich, C. Lucck, Corliss, Lambert, Smith, C. Diedrich, Kower

THE TIGER

A collection of "Tigers" during one's High School days is the best history of those days. This year's "Tiger" staff has worked untiringly to make the annual the best volume in the Seniors' history and a good beginning for the histories of members of the other classes.

The increase of the sections of jokes, snapshots, and activities, and the increased number of cuts will serve further to keep fresh in our memories the incidents of the year, 1921-1922. We feel that every class has been fully represented in these sections, a feature unknown in previous "Tigers,"

Although w do not claim this to be the best annual yet produced, we have a right to believe that it is an improvement over former annuals. The quality of the "Tiger" must advance, as it has done, and we leave our best wishes with the Seniors of next year that theirs may be of the highest.



THE STAFF

Frederick Diedrich		-	-	-	-		Editor-in-Chief
THEODORE FEHLANDY		-	-	-	-		Associate Editor
CARLETON LUECK	-	-	_	-			Business Manager
CLAUDE ALLINSON	-		-			- Associate	Business Manager

DEPARTMENTS

Organizations-

Margaret Lambert Ruth Nehls

Literary—

Georgene Shields Helen Weigle Alma Miller Elizabeth Wescott

$Athletics \rightarrow$

Frank Corliss

Artists

Leonora Kraemer Harold Bobzin

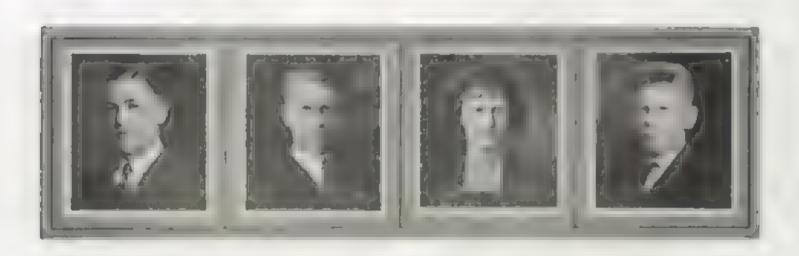
Humor-

Arthur Smith Cecelia Ustruck

Snapshots-

Carl Diedrich Nelson Lueck





TO PROBLEM PROBLEM CONTROL DE LA CONTROL DE

SENIOR SECONDS

OFFICERS

President Vice President Secretary Treasurer Class Adviser

LEGAND TABBERT RECEIVE WITT LO A BO . CHER JOHN DILLON Miss Grippiths

ROLL CALL

I sta Boettcher Peres Brunson Leslie Butler Genevieve Chase James Cole John Dillon Floyd Fortnum Eugene Graham Harold Hamley Ella Hasse Ruth Heckes Florence Hielsberg Glenn Konow Fred Long Lawrence Masche Leo Mattefs

Howard Meyer Margaret Moffatt George Oyster Ruth Schneider Malında Schultz Edyth Simmons Clara Sommerfeld Harold Storck Loand Tabbert De . Tucker Hoyd Tucker Belle Turner John Wentland Reuben Witt John Zalman

Although the Junior Class is somewhat smaller than any of the others, they are the ones who will have to keep things booming next year. They are well represented in all organizations and considerable talent has been shown by them. Good luck to you. Juniors.



The Class of 1923



SENIOR FIRSTS

OFFICERS

President -		-	-	-	Marjory Wiscott
Vice President				-	CARL EICHSTEDI
Treasurer -					MARION KINIZ
Secretary -					ESTHER MOWALS
Class Advisor				-	MISS BAGRMHIL

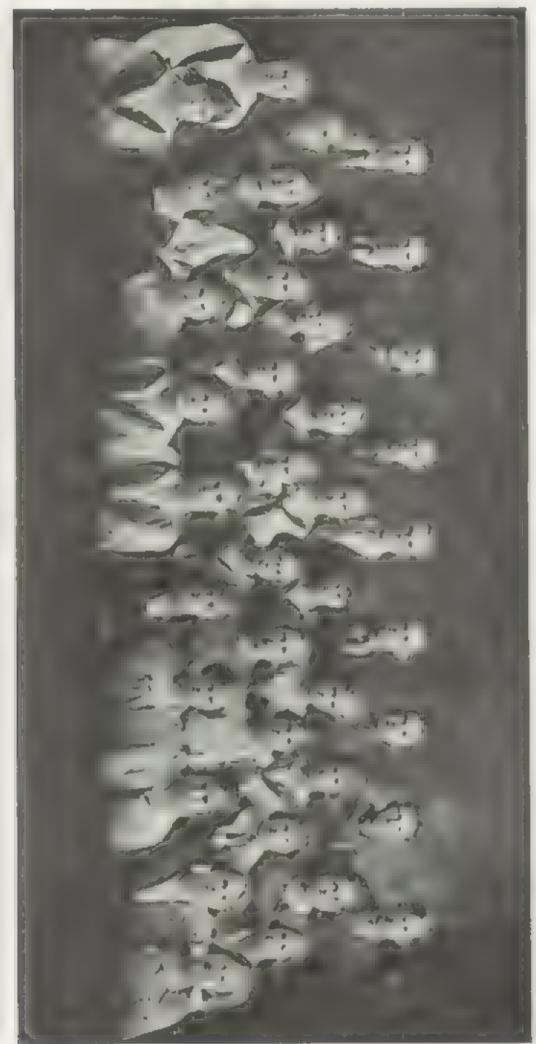
ROLL CALL

Forothy Albright
Marion Barnes
Edward Butzke
Alice Carter
Evelyn Chadwick
Hidegrade Dettman
Marion Diedrich
Lauretta Eckert
Carl Eichstedt
Betty Evans
Adelaide Eversz
Cecil Fallon
Lois Fuller
Ernest Gehrke
Mildred Grasse
Paul Gray
Estella Haberkorn
Dora Hammerling
Marcaret Harris
Fred Hass
Hazel Hill

Ettnice Hoffman Mildred Hoffman Emily Horner Anna Huibregstie Angeline Jasper Marion Kintz George Klemp Clarence Kochler Leonorn Kraemer Alvina Lawson 1 anklin Lucek kata yn Lyle Demad McCauley Florence Mahlke Alvina Mielke Donald McCullough Esther Mowers Louis Nehls John O'Neal Ruth Pilger

Edward Prill Mildred Rintz Mabel Rudolph Alice Rutz Selma Splitt Arthur Steinbring Alfred Stindt Arthur Suckow Irene Thiel Ford Thorndyke Lie nor Timm Carence Umbreit Herbert Wallschlaeger Lyndon Waters Bennie Wagner Hoyd Wescott Marjorie Wescott Grace Yonke Josephine Yonke Louise Wepner

A more interesting or promising class can scarcely be found in the High School than the tenth grade or senior firsts. They are a lively bunch and full of pep. This was proven by the dance given by them in November which proved to be a huge success.



١

The Class of 1924



High Lights of the Senior High School



JUNIOR THIRDS

OFFICERS

President Vice President Treasurer Class Advisor

MARCHA SMITH FOSTER BRADLEY RUTH FEHLANDT MISS WEBSTER

ROLE CALL

Ruth Allinson Alice Banks Nelson Barnes Lucile Bartol Howard Battell Carl Beinert Autoney Bembeneck Lawrence Blewett Foster Bradley Alfred Buchholz Roy Buchholz Thomas Davison Winfield Diedrich Ruth Fehlandt John Florek Lester (Inciser Ella Griswold Ellis Hanumen Helen Hass Margaret Hayes Harold Herzer Aliee Hill Loretta Hoch Gladys Hoffman Warren Hyde Isabel Jantz Casper Jasper

Frieda Keso Alice King Rosy Klein Gladys Klingbail Harold Klokker Christine Krueger Florence Krueger Hans Kuether Walter Lawrence Fred Leitz Marion Little Harry Luctke George Lukoski Donald Kunde Wesley McCullough Gerry Martin Leone Martin I 'n Mielke Wir m Miller Philip Mishlove Ella Nitzke Alice Ochler George Penke Leonora Poblitz Richard Prout Elda Radke Emma Radke Pearl Ratajezak

Alfred Reed William Retzack Frank Rudolph Fred Sauerbrai Hazel Sauerbrai Mildred Schattschneider Erna Schmuhl Arnold Schrader - Schrader Madeline Shields Carl Smith Martha Smith Leone Sommerfeldt Bernice Sterlinski Leona Strong Lucille Strong Monica Sullivan Lydia Swandt Mike Ustruck Pearl Weinke I ola Weiz Myrtle Westphal Glenn Whitney Vivian Whitney Roband Yerk Ella Zander Marie Zmzow Karl Zweiger

This class has the largest enrollment in the school. The members are proud of their large number, eighty six. It won first place in the inter-class tournsment and its general spirit ti, oughout the year must be well recognized. They will do credit to the Senior High School, which they will enter next year.

Viola Kaschube Marion Kentopp



The Class of 1925

JUNIOR SECONDS

OFFICERS

President	-	-	-			-	-	GORDON MOWERS
Vice President	1	-			-	-	-	BEVERLY SCHAEFER
Secretary	-	-	-		-	-	_	HELEN DORSCH
Treasurer	_	-	-			-	-	SYLVIA WEBSTER
Class Advisor		_	-			-	_	- MISS WILSON

ROLL CALL

Herbert Bench Lawrence Below Gladys Bender Irene Blackburn Birdella Bobzin Elva Boettcher Charlotte Burr Wilbur Chase Frederic Cooley Arthur Dornbrook Helen Dorsch Lawrence Easley Billy Fischer Mabel Freitag Harold Gehrke Luila Gneiser Dorothy Gueiser Sam Goldberg Adena Haberkorn Hattie Hargrave Louis Hillsburg Harold Hillsburg Lucille Hoffman Ervin Jonas Leo Kuhs Ruth Kussman George Ladwig George Leathart Elmer Lietz Herbert Liptow Alice Lateck Raymond Meilahn Freda Meyer John Meyer Gordon Mowers Adolph Mueller Robert Nason

Dorothy Neuenfeldt Lillian Ninnenunn Mildred O'Neal Alfred Parmelee Everel Pelton Edmund Piper Sylvia Radke Leo Resheske Ruth Riggs Verna Riggs Marcella Ryerson Ruth Sasada Beverly Schaefer LeRoy Schattschneider Edward Schneider Roland Schultz Nila Schwartz Arnold Seidler Alma Siedschlag Ruth Silver Irene Springborn George Steele Marguerite Steele Elmer Stracy Lucille Steuber Paul Timm Vincent Vinz Sylvia Webster Wilfred Weingarten. Ronald Weiske LeRoy Werdin Lillian Werdin Leslie Wessel Gertrude Wilke Mayvin Witt Mollie Zaiehick

Here is another large class, and one that is studious and up-to-date in all things. On Wash ortor's build a vitex put on a lattle program assisted by Miss Lewis and Miss Webster which the students appreciated very much. We hope they will keep up their good work.



The Class of 1926

JUNIOR FIRSTS

OFFICERS

President. Vice-President Secretary Treusurer Class Advisor

RAYMOND ECKERT Robert Sheeds HOWARD HUBREGUSE Pearl Durland Miss What's

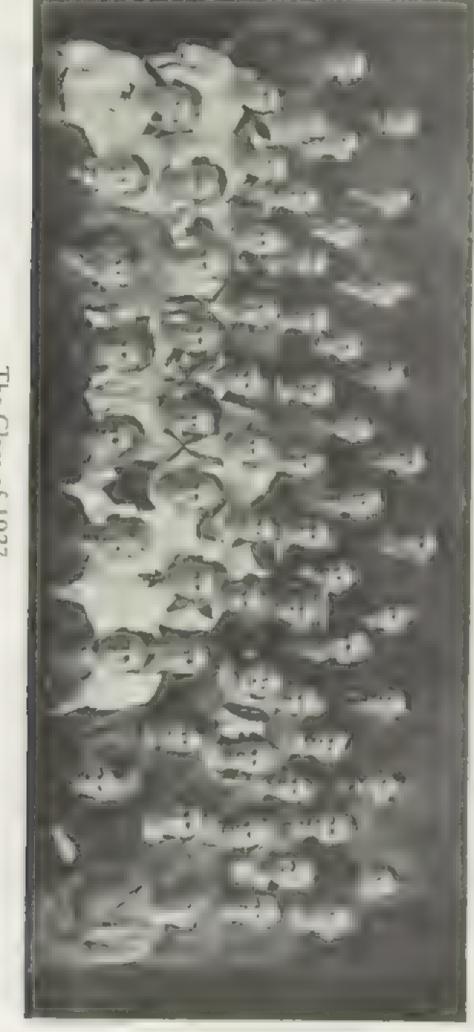
ROLL CALL

Florence Adamski Victoria Adamski Grace Anderson Clare Angot Lawrence Bandt Vernon Barnes Neil Buchholz Marland Burt Raymond Eckert Silas Evans Betty Christison Pearl Durland Alice Jean Dysart Otto Falk Anna Freitag Frene Gatzke Arthur Goldberg Meta Gruetzmacher Fred Heivilin Orville Hoffman Howard Huibregtsic Elmer Kallas Carl Klemp Adelaide Kochler Helmuth Krueger

Clarence Kuchn Arthur Kussman Jessie Lambreicht Helen Laper Henriette Laper Genevieve Lukoski George Mathwig Clarence Mead Helen Mend Walter Merigold Laura Miller yman Nellis Elvin Otto Hattie Parker Lilas Parmelee Ervin Poblitz Norma Poblitz Clarence Prellwitz George Prellwitz Paul Prochnow Bessie Putnum Reinhard Radke Jasmine Reagan Myrtle Resheske Louise Ristau

Theodora Rudolph Anna Shave Clyde Selmeider Arnold Schroeder Elmer Schultz Robert Shields Myrtle Stindt Hilda Thada Lawrence Treamore Leshe Wagner Roy Wagner Goldie Wallschlaeger Carl Welk Kermit Werdin Elizabeth Wizner Lorraine Yerk Florence Youke Dorothy Zabrowski Emma Zarnott Chester Zenk Clarence Zweiger Lawrence Zweiger Margaret Zweiger Gilbert Van Kirk Florence Van Kirk

The Junior Firsts are a modest group but possess the best of qualities. They have good at a it and contribute much to the welfare of the school. Their number, seventy-five, makes them the second largest class in the two departments.



The Class of 1927



WHAT would our school be without its activities? Dull and uninteresting. Her activities, besides giving us pleasure, furnish a source from which we gain different knowledge in a different way and give us enjoyment as we learn. They give a chance for everyone to rise to the top whether it be in debating, basketball. glee club or track. So here's to our Activities and let us help them to prosper.

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THE SPECTATOR STAFF

CECELIA USCRUCK						Editor	-in-Chuef
HAROLD HAMLEY	n	atr.	-			4 ssocial	e Editor
Frank Corliss	4	-				Business	Manager
George Oyster		-	-	-	Assistant	Busmess	Manager

A88I8TANT8

Alma Miller
Gladys Butzke
Arthur Smith
Ruth Fehlandt
Winfield Diedrich

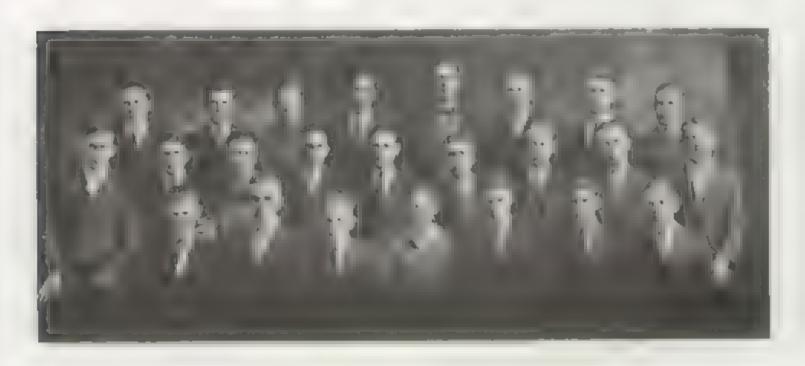
Marjorie Wescott Theodore Fehlandt Leonora Kraemer Frederick Diedrich

In producing "The Spectator" this year we have tried to give you a paper worthy of the school which it represents

Our staff consisted of students from both Junior and Senior High assisted by the rest of the school and all have tried to serve you in the best manner possible.

Our success depended upon your cooperation and we wish to express to you our sincere thanks and appreciation for what you did. (We also wish to thank the girls who did the typewriting.) Continue to take interest in the Spectator and it will soon be the best high school paper of its kind





BOYS' GLEE CLUB

OFFICERS.

President			-		-	-	-	- Carleton Liteck
Vice Prendent				-	-	-	-	- Nelson Lurck
Secretarn	-	-		+		-	-	Orono Herr
Treasurer			-	-	-			THEODORE FEHLANDI
Sergeand-al-ari	1126							EUGENE SCHNEIDER

WEMBERS

Lewis Hyde
Floyd Fortnum
Gilbert Witt
Carl Eichstedt
Fred Rieman
Leo Mattefs
Reuben Witt
Edward Heman
Harold Hamley
Arthur Stelter
Fred Long
Clarence Kochler
Gerry Martin
Jake Mishlove
Glenn Konow
Donald McCullough
Ernest Gehrke

John O'Neal Donald McCauley Eugene Graham Franklin Lucck Frank Corliss John Zalman Frederich Diedrich Chester Adkins Machin Gardner Gordon Bobzine Winfield Diedrich John Dillon Frederic Hasse Ben Wagner Arthur Smith James Cole

Although there is not as large an enrollment in the Boys' Glee Club as in previous years, they have much falent. Miss Wilgus, who has been their accompanist throughout the year, certainly proved she was an able pianist



GIRLS' GLEE CLUB

OFFICERS

President		~		0	-	-			MARGARET LAMBER
Vice Pres		_	-	-		-	-		LAURETTA ECKLAI
Secretary.	Treasu.	rer	-	~	-	-	- 10	-	ALVINA MIELKE
Director	-	~	-	-	-	-	-		- Miss Schultz
Pianist -	*	-	-	-			-	-	- Miss Wildes
				- 1	IEMB	ERS			

Alvina Mielke Ruth Tuttle Mahel Banks Esther Kroll Ruth Schneider Mar and Harris A R R Itz I Branchaud Lillian Fox Belle Turner Ella Hasse Alma Miller Agnes Blewett Mildred Rintz Margaret Lambert Irma Kelsey Leonora Kramer Edyth Simmons Lauretta Eckert Ruth Pilger Marion Little

Eleanor Timm Mildred Hoffman Josephine Yonke Mamie Misblose Lois Fuller Leona Hoffman Lola Boetteher Mabel Rudolph Florence Heilsburg Grace Yonke Alvina I awson Ennice Hoffman Alice Carter Louise Wepner Lucille Branchaud Hazel Hill Ruth Heckes Ruth Nehls Dorothy Shave Orilla Meilahn

The Girls' Glee Club was very fortunate this year to be able to have so much talent for all parts. "Patricia" was the name of the operetta which was given by the Boys' and Girls' Glee Clubs together. It was very successful and proved all the delections from Tris has been Miss sell by test the r as director and she certainly deserves much credit



CLIO

OFFICERS—FIRST SEMESTER

President -		-		-	_	-	-	NELSON LUECK
								LOLA BOSTTCHER
								MARGARET LAMBERT
								FRANK CORLISS
Warshal .	-	-	-	-	-		-	ALLEN WESTON
	OF	FICE	R8 -1	SECO.	VD SE	MES	TER	
President .			-	-	-	-		HAROLD HAMLEY
Vice President		-	-	-		-	-	- Ella Hasse
Secretary -		-	-	-		-	-	- Fred Long
Treasurer -	-	_	-			-	-	Carl Disdrich

MEMBERS

Chester Adkins
Agnes Blewett
Gordon Bobzin
Harold Bobzin
Lola Boetteher
Gladys Butzke
James Cole
Frank Corliss
Carl Diedrich
Loretta Eckert
Carl Eichstedt
Elizabeth Evans
Theodore Fehlandt
Floyd Fortnum
Eugene Graham
Harold Hamley

Marshal

Ella Hasse Margaret Harris Edward Heiman I cona Hoffman Lewis Hyde 1rma Kelsey Clarence Koehler Margaret Lambert Fred Long Carleton Lucck Nel-on I neck Flossie Mankofsky Fco Mattefs Donald McCauley Orilla Meilahn Alma Miller

Manne Mishlove Lewis Nehls Ruth Pilger Marjorie Poblitz Alice Rutz Ruth Schneider Georgene Shields Edythe Summons Arthur Steinbring Belle Turner Ruth Tuttle Allen Weston Gilbert Witt Reuben Witt John Zalman

GILBERT WITT

The "Clio." or History Club, is one of the most active organizations of Ripon High School. During the year many interesting programs have been given, including plays and educational talks. We hope this club will keep up its good name in the future



RECTANGLE

OFFICERS

President Vice President Secretarn Treasurer

THEODORE PEHLANDT MARGARET LAMBERT LOLA BOFTTCHER CHESTER ADKINS

$ROLL\ CALL$

Claude Allinson Chester Adkins Harold Bobzine Lola Boettcher Leslie Butler Gladys Butzke Alree Curter Dexter Clough James Cole Carl Diedrich Frederick Diedrich Lauretta Eckert Carl Eichstedt Elizabeth Evans Theodore Feblands Floyd Fortuum

Machin Gardner Harold Hamley Ella Hasse Hazel Hill Leona Hoffman Edward Heiman Orvil Heft Lewis Hyde Irma Kelsey Clarence Kochler Esther Kroll Alvina Lawson Margaret Lambert Carleton Lineek Nelson I ueek Flossie Mankofsky

Orilla Meilahn Leo Mattefs Manue Mishlove Alma Miller Fred Rieman Eugene Schneider Ruth Schneider Edythe Simmons Arthur Smith Doris Tucker Elizabeth Wescoft Ruth Tuttle Ceeelia Ustruck Reuben Witt Grlbert Wift John Zalman

The "Rectangle" is a new club formed by combining the Ecolian and the Athenaeum societies Mess B zemihl, as faculty advisor, has been largely instrumental in encouraging the club and stimulating the interest. There is a wealth of life by and oratorical mater at among the members and Miss Bagemild has been most successful in developing the society's talent. An able and interested coach is a valuable factor in the success of any school activity.



JUNIOR HIGH SCHOOL AUDUBON CLUB

officers

Premdent Vice President Secretary Preusures

ROSY KLEIN lim's 11 11 A to Later U Blecklind of a

MEMBIRS

Ruth Allinson $Ga_{ac} \in Anderson$ Varland Burt Vice Banks Gladys Bender Elva Boetteher Lawrence Below Herbert Beach Charlotte Burr Birdella Bobzin Betty Christisen Wilbur Chase Alice Jean Dysart Pearl Durland Lawrence Easley Reymond Bekert Puth Feblandt Pilly Fischer Meta Gruetzmacher Walter Lawrence George Steele Sam Goldberg Harold Gehrke Howard Huibregstie Freda Meyer - Mollie Zaichick - Margaret Zweiger

I neile Hoffman Margaret Hayes Warren Hyde Louis Heilsberg Harold Heilsberg Mildred O'Neal Adelaide Kochler Alice Ochler Rosy Klein Christine Krueger Everal Pelton Florence Krueger Lilas Parmelee Ruth Kussman Leo Kubs Fritz Kuether Harold Klokher Henrietta Laper George Leathart Alice Lucek George Ladwig Leona Martin Raymond Meilahn Lydia Swandt

John Meyer Gladys Hoffman Helen Alice Laper Gordon Mowers Robert Nason Lyman Nellis Hattie Parker Emma Radke Sylvia Radke Ruth Riggs Ruth Sasada Ruth Silver Clyde Schneider M. Schattschueider Sylvin Webster Bernice Sterlinski Marguerite Steele

Nila Schwartz Martha Smith Olive Steuber Lucile Steuber Madeline Shields L. Schattschneider Elmer Stracy Roland Schultz Beverly Schaefer Carl Smith Paul Timm Gertrude Wilke Elizabeth Wizner Goldie Wallschlaege Vivian Whitney Lillian Werdin Weingarten Plorence Yonke Lorraine Yerk Marie Zinzow

The aim of its members is to learn all they can about wild birds, and to try to save them from being wantonly killed. The annual fees are ten cents for each member, the money being sent to the National Association of Audubon Societies in exchange for Educational Leaflets and Audubon Buttons.

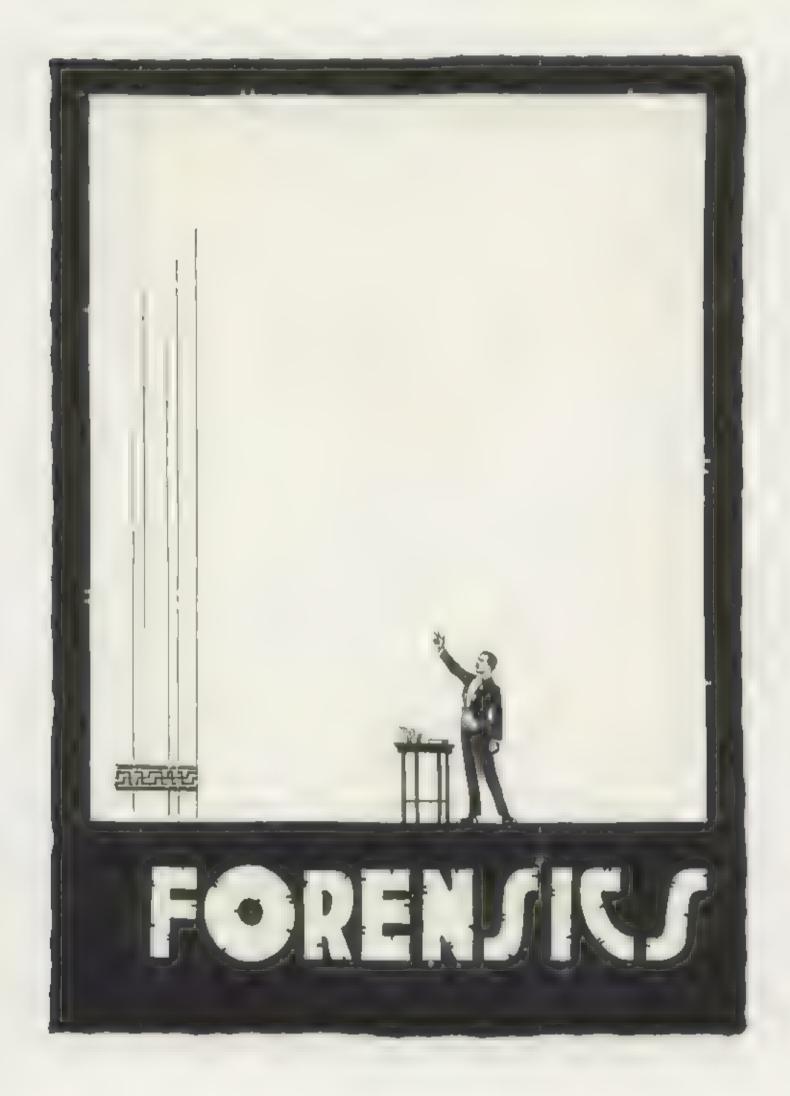
The club has at least one meeting or field trip each month, and under the able leadership of Miss Kommers, this society has proved very interesting.

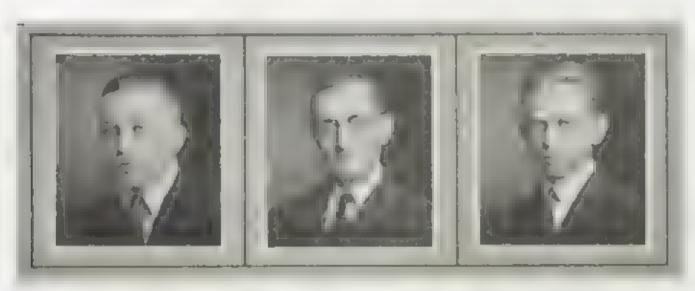


High Lights of the Junior High School



Summertime





DEBATERS (Captains and Coach)

The school year of 1922 opened with much comment in the air as to the prospects of debating teams, as five of last year's "crack" team-men were lost by graduation. A score or more of loyal workers answered the first call given for debate work. After a number of elimination debates had been given the following teams were agreed upon:

	and the		-
All	firn	nat	1110

Leslie Butler Machin Gardner Carleton I neek

Negative

Reuben Witt Gilbert Wift Nelson Lucek

This year the position of coach was ably filled by Mr. Chase. He has spared no time and effort in the continuing of the excellent work of his predecessor and we feel that he has accomplished this to a great degree. Although the teams did not attain the standard set by those of last year, they did remarkably well when we consider that there were five new men. Credit should go where it is due and we lavish it upon Mr. Chase. Sincere application and hard work of each and every man, together with skillful direction, are the factors that have brought the success of this year to Mr. Chase's to the



AFFIRMATIVE TEAM



The services of the only veteran of last year went to this team. Around him a team was built that deserves credit. The question, this year, due to conditions of the day, was somewhat against the affirmative side. Yet they always made themselves known by grilling argument and effective presentation of the same.

Butler opened the affirmative case, in every instance, and made his opponents realize that their's was not an easy task. Gardner, the man who carried the pivotal position, then continued and established the affirmative stand in an effective manner. Lucck then concluded the affirmative side of the argument. and in his usual forceful manner, clinched the case for his side.

Butler, the only man of this team to remain for next year, should prove a valuable asset to the forensic hopes of Ripon High School.

Question-Resolved, that the reduction of national armaments to the status of adequate police forces, within the period of the next ten years, is practieable.

Ripon Affirmative vs. Berlin at Ripon

Decision-Unanimous for the Affirmative

Ripon Affirmative vs. At. Atkinson at Fort Atkinson

Decision—98-88 in favor of Negative (One judge.)



NEGATIVE TEAM

This team, although consisting of three men having had no previous debating experience, held its own, nevertheless, in its clashes with schools and in both contests it participated in, came out victor. Due to Fort Atkinson's winning of the Ripon-Fort Atkinson-Beaver Dam triangle by 1 per cent, both local teams were put out of the race for state honors.

Reuben Witt defined the stand of the negative and in an easy, but effective style of delivery won his audience for his side of the case immediately. Gilbert Witt, in a tone which put terror into the hearts of his listeners, especially his opponents, furthered the negative argument. Nelson Lueck, in a style of speech containing both characteristics of the men before him, then concluded the negative case and made the judges' task an easy one. Lucck was the "find" of the season, and it is to be regretted that he will not return to Ripon High, but Reuben Witt, the member of this trio who will return, will, no doubt, further Ripon's fame in debate work.

Question—Resolved, that the reduction of national armaments to the status of adequate police forces, within the period of the next ten years, is not practicable.

Ripon Negative vs. Waupun at Waupun

Ripon Negative vs. Beaver Dam at Ripon

Decision-2-1 Negatives favor

Decision 92-88 in favor of Negative (One Judge.)

DEBATING

- option for the property of t

Probably one of the most beneficial and most instructive activities of the school is that of debating. It is beneficial, because it gives to the persons that which he probably does not att on elsewhere, the artists coking to creat in fund factors and isset to a viperson old in the world, wherever he may be. It is instructive because of the knowledge it gives to a person on affairs and problems of the day. He may be acquainted with many problems arising in the world, but never will be specialize on a subject as much as in debating.

What has Ripon High School done, and how has she fared in this, such a praiseworthy and worthwhile undertaking. Allow me to give a brief resume of Ripon High's work in dehating.

In the school year, '19-'20, under the direction of Mr. Bonar, debating was taken up in earnest. Although there were no victories forthcoming for the Orange and Black, the seed of future development was sown. The years '20-'21 began with a strong desire on the part of everyone for a wonderful debating season and their hopes were not in vain, for a record was attained in that year which has never been reached in previous years and probably will not be attained for many years to come—that of reaching the state finals. You all know the particulars of last year's success so it will not be necessary to review them again,

What has been done this last year? You may say-Not very much! True, we did not "go through" as we did last year. But, even so, the spirit has been kept alive-the spirit that has always characterized Ripon High School.

February, 1922, otherally opened the debating season of this year. The athemative team clashed with Berlin on the local platform, while the negative team "connected up" with Waupun on that of the latter. The former contest was characterized by one-sidedness. The Berlinites were completely outclassed from the beginning. An easy victory for the affirmative was in order. The lot of the team for the negative was practically the same. No real opposition was met and a decision of 2-1 was given for the negative. The best of authorities state that the decision should have been unanimous for the negative, but such was not the case and we are content with what we got (in this case, at least).

As a result of this double victory, the two teams entered the second series, the triangle being Fort Atkinson-Ripon-Beaver Dam. The teams in question were all flying winners' banners, and some "hot" clashes were in store for all. The local athrinative team traveled to Fort Atkinson on March 13, and met there a team worthy of credit and consideration. It was a live debate in every detail and remarkably close. The one judge system was used and a decision was given in favor of the negative. The same evening, on the local platform, Beaver Dam met the local negative team. Stiff competition was looked for, and our former Ripon High School instructor did not disapoint us. A "real" debate was staged, which resulted in a victory for the negative.

Due to Fort Atkinson's winning of this triangle, Ripon's debating season was ended.

It is a queer circumstance, that an activity, such as this is, cannot be supported by the student body more than it is. It is a lamentable fact, that at the first debate held this year only a mere handful were present. What's the matter? At athletic games of any kind the house is packed. Yes, it is an activity very different from that of an athletic game, but this should not dampen the spirit shown, for just as much enjoyment and instruction can be received from a debate as from any other form of student activity. Come on, ye students, and in the future show that you are behind the cause by lending your presence, if nothing else.

The future is thus open. Two of this year's men, one from each trio, will return next year. With the material thus developed and the material in the remaining student body that can be drawn on, two teams should be developed that can ably continue the good work and good record established by their predecessors.

To Next Year's Teams-SUGCFSS!!!

ORATORY AND DECLAMATION

📵 stational live constitue to the contraction of t

escence of the apple, that caters there as of terres, and adding one of test seems to grow each year. The girls have always made a good effort for their part, but the competition for places in the oratorical contest has not always been very great. This year however a large contest ক্রুক্তক্তক্ত of boys, from three different classes, entered the contests. Carleton Lucck gave "The Tragedy of the Prophet" with lots of pep and in a finished manner. Arthur Stelter with his "Idols and Ideals" proved his oratorical ability. Harold Hamley gave the stirring oration, "The Rough Riders," in a manner that would do credit to anyone. Gilbert Witt gave the flery oration, "An Appeal to Arms," The oration, "Old Glory," was given by Theodore Fehlandt. Last, but not least, Winfield Diedrich delivered "Touissaint L' Overture." Carleton Lucck placed first, Harold Hamley, second, and Arthur Stelter, third.

On Monday, April 24, the try-outs for declamation were held in the Auditorium. Again the girls were well represented for eight selections were given. "The Wheels of Time" was given by Alice Rutz, "When Ma Rogers Broke Loose" by Orilla Meilahn, "A Tale of Old Madrid" by Edythe Simmons, "He Knew Abraham Lincoln" by Alma Miller, "Briar Rose" by Elizabeth Evans. "Cremation of Sam McGee" by Lauretta Eckert, "Inmate of the Dungeon" by Adelaide Eversz, and "The Only Way" by Alma Kelsey. The selections of the girls were unusually well selected and given. Elizabeth Evans was given first place, Edythe Simmons, second, and Orilla Meilahn, third.

The boys and girls who took first and second places in the local confest went to Princeton where Carleton Lucck copped first place for the boys and Betty Evans second for the girls. At the League Contest in Waupun, Carleton Lucek took second place and Elizabeth Evans tied for first with the Waupun girl. Five schools were entered for the oratorical contest, DePere, Neenah, Princeton, Ripon and Waupun. Five schools were also represented at the declamatory contest, Brillion, Neenah, Princeton, Ripon, and Wrightstown. With such competition those that represented Ripon ought to be heartily congratulated on their successes.

Attended by a delegation of six or eight High School people, Carleton Lucck and Betty Evans went to Oshkosh on May 17. Leonard England of Marinette took first place in the oratorical contest. Rosetta Segal of Appleton won first in the declamatory contest. Olga Kroll of Shawano, second, and Elizabeth Evans, third.

Ripon has forged ahead in all activities that take place on the platform. This year has worked a great advance along these lines and may future years. show as much progress. The first places of the state are yet in sight!





Left End-Corliss

FOOTBALL

The football spirit was renewed this year with the help of Coach Lunde and the men back from last year. After about a month of practice the team went to Beaver Dam and played Weyland Academy, losing by a score of 20 to 0. The game was played or relay field which and just her made. The ecolonia tion of this ear and he vy rain resulted is quite a fight. Our team being the Eghter of the two was poor bly the couse of the detect. One more game wit paired the following week at Wampia, which was also lost and talk entrol the seuson.

LETTERMEN

Right End-Weston	Quarterback—Gray			
Right Tackle—Heiman	Fullback—Klemp			
Right Guard—Hamley	Right Half-Clough			
Center—Schneider	Left Half-Oyster			
Left Guard—Leitz	Left Half—Allinson			
Left Tackle—Fehlandt	l eft Tackle-Stelter			





BASKETBALL

	Team	17	Oppowents	Ripon
Dec. 2	Green Lake	Ripon	Ec	13.3
Dec &	Milmini	Ripon	.24	14
Dec In	Randolph	Randolph	15	21
J., 1 6	Randolph	Ripon	1.3	15
1,111 []	Berlin	Berlin	15	[0]
300 20	Wautonia	Wautoma	16	£7
din os	Berlii	Ripon	- 7	17
10	Waupun	Waupn	10	36
Pd 10	Beaver Dam	Ripon	10	1. h
F . 1.	Waupun	Ripon	1,	49
Feb 3	Wanpaca	Ripon	12	~
15.15 25	Rosendale	Ripon	O.	12
Pcb 21	Marinette	Ripon	10	27
			169	277

COACH LUND!

—has coached the team for the past two years, winning respect and admiration through his efforts. He played Ripon college basketball and football and knows the games thoroughly. We are fortunate in having such a leader



CAPT HN DEXTER GLOUGH

of ball, constantly in the defense part of the game, and now and then helping out on the offensive. He has a good eve for the basket and works for the team rather than individual brilliancy. His loss will be felt by next year's team. Age 19; 145 pounds; 5 ft. 8 m

CAPTAIN-BLECT PAUL GRIY

has two more years in which to star for the Orange and Black. Although small and light, Pauly is scrappy and has an eagle eve of much importance to the team. We wish the luck in leading the squad next year. With two more years left for him, his opportunities to show his worth should be numerous.

Age 17; 125 pounds; 5 ft. 5 in





I DIC 1RD HEIM IN

played his first and last year as a basketball nan. During this year his playing has imroved tremerdously. In the last game of the before the tournament, he had the misfortupe to break his collarhone, thus eluminating bun as a player for the remainder of the season. With the necessary weight and hard work he n oved himself a valuable man as center.

Age 19; 170 pounds 5 ft. 11 in.



-has but one more year to play on the team is a pard. Hamley has good form and an neurate eve. Few opponents get by him and he often helps the forwards with the offense at just the times when needed. We are glad that he will be back next year to support Repon-Hìgh.

Age 16; 165 pounds; 5 ft. 10 in.



FR INK CORLINS

-is a senior and plays a forward position. His sneed coupled with constant teamwork in a him a valuable man. He always worked to 1 and has a code of the sket

A c 1 14's points site ? c



GEORGE KIEME

-another Sophomore, took the center position ofter vie lost Heiman. George improved in each one in which he took part. One of his strong points was his ability to get the rebounds from the benking board, thus getting control of the Lall for Rivon. He won his "R" by conscientous work throughout the season.

Aye 16; 150 pounds 5 ft. 10 in.





THEODORF FEHLINDE

-played either center or guird and broke up many a pass with his long arms, "Ted" started the season green and inexperienced in the line of basketball, but he was loaded with pepand vitality that developed him into a valuable man. He has worn a Ripon High suit for the last time.

Age 16; 160 pounds; 6 ft.



-our athletic manager, was constantly on the job. Through his successful efforts he proved his capability to fill this other,



BASKETBALL SEASON

The basketball season for 1921-1922 was probably the most gloomy in Ripon's history. From the team of last year only Clough, Gray, and Corliss were left. A team was built around these men which played a game of ball outclassed by few in the past. In choosing the men from the new material Coach Lunde again showed his ability,

Many new men showed up splendidly in the daily workouts which stimulated the hopes of having a good team in the end.

The season opened with a game with Green Lake played in the local High School gym on December 2. Ripon won by a score of 23-6 in a fairly fast, good passing game. All the squad were given a chance to do their bit, it being the first game and also an easy one,

On the eighth day of the same month our team played the Alumni, consisting of Otto, Nash, Gray, Reichmuth, Wilson, D. Corliss and Miller. This game was lost because of the lack of experience of our men as a team.

A trip was made to Randolph the following week where we won once more to the tune of 25-18. At the end of the first half our opponents were in the lead by a few points, but after a talk with Coach Lunde the boys went back on the loop and through a strong cona bock, worldisplaying some flashy teamwork. with Pauly in the lead for points by making six baskets.

The first of the new year was started by another combat with Randolph in the College gym from which once more we came away victorious. Although winning by only three points the fellows showed improvement and hopes of a better team.

The week following the tenm went to Berlin. This contest did not terminate so fortunately for the Orange and Black. The men handled the ball poorly and were off on baskets all the time. During the second half the fellows came back, but it was then too late.

After a week of hard practice the men journeyed to a northern city called Wantoma. One of the sensational games of the season took place here. First, a tie-game, then one team ahead and then the other. Luck was with us. Pauly made three long shots and Corliss made five out of six free throws and also a long shot. A good style of ball was exhibited in this game. Revenge was obtained after losing two games to them last year.

A return game was played with Berlin in the College gym at which a different kind of ball was shown by our fellows. This time the team supported by Ripon came off the floor with the long end of the score.

A week later Coach Lunde took his men to the prison city of Waupun. Ripon won this contest in a one-sided game with a score of 36 to 10.

The Friday following our team met Beaver Dam in the college gym and heat them by a score of 25 to 10, after a fine exhibition of fast basketball. The half ended with a score of 9 to 4, making the fellows work hard the last half.

Ripon continued her winning streak by sending the Waupun aggregation to defeat a second time in the college gym with a score of more than three to one.

The Ripon College Tournament of 1922 was held on Saturday only, Feb. 25. A terrible sleet storm swept through the Northwest at this time thus allowing only five teams to reach the tournament.

Waupaca and Ripon came together in the second game, which Ripon lost. At the end of the half we were ahead by a score of 4 to 3. The fellows fought from beginning to end, but for some reason could not slip the ball through the hoop. The opposition had a bit of luck during the last few minutes of the fray making two baskets and winning.

Coach Lunde used second-team men in a game with Rosendale until just before the last few minutes of the game, in this way saving the first-team men for the next and last game.

Marinette lost to our quintet by a score of 27 to 10 in a fast but uninteresting game. Third place was obtained by this victory. Even after this defeat the Northerners got into the Oshkosh meet in place of Ripon which proves that at times, mistakes are made.

INDIVIDUAL RECORDS

Name	G	F,G	F, T.	P.F.	T, F.	P'_{RIR}
Gray	13	43	0	13	7	86
Corliss	13	33	20	9	0	86
Clough	13	16	1	9	5	33
Heimun	10	16	0	8	5	32
Hamley	13	8	4	13	10	20
Klemp	11	4	0	2	0	8
Fehlandt	11	2	0	2	2	4
Zalman	2	2	0	3	1	4
Allinson	3	1	0	0	0	2
Stelter	2	1	0	1	0	2



Top Row—From Left to Right—Philip Mishlove, James Jones, coach, Fred Leitz. Widdle Row—Harry Luetke, Richard Prout, captain, Roland Yerl. Bottom Row—Donald Kunde, Lawrence Jess.

CLASS CHAMPIONS

You remember that last year this team won the Championship of the Class Tournament also. They showed a consistency in playing and teamwork which outclassed any other team in the meet. With three years more in which to take part in Ripon High athletics they should make a remarkable record. The silver cup in the picture was given them as the victorious team. This cup will be passed on in the years to come to the winner of each year's tournament.

FEATURES

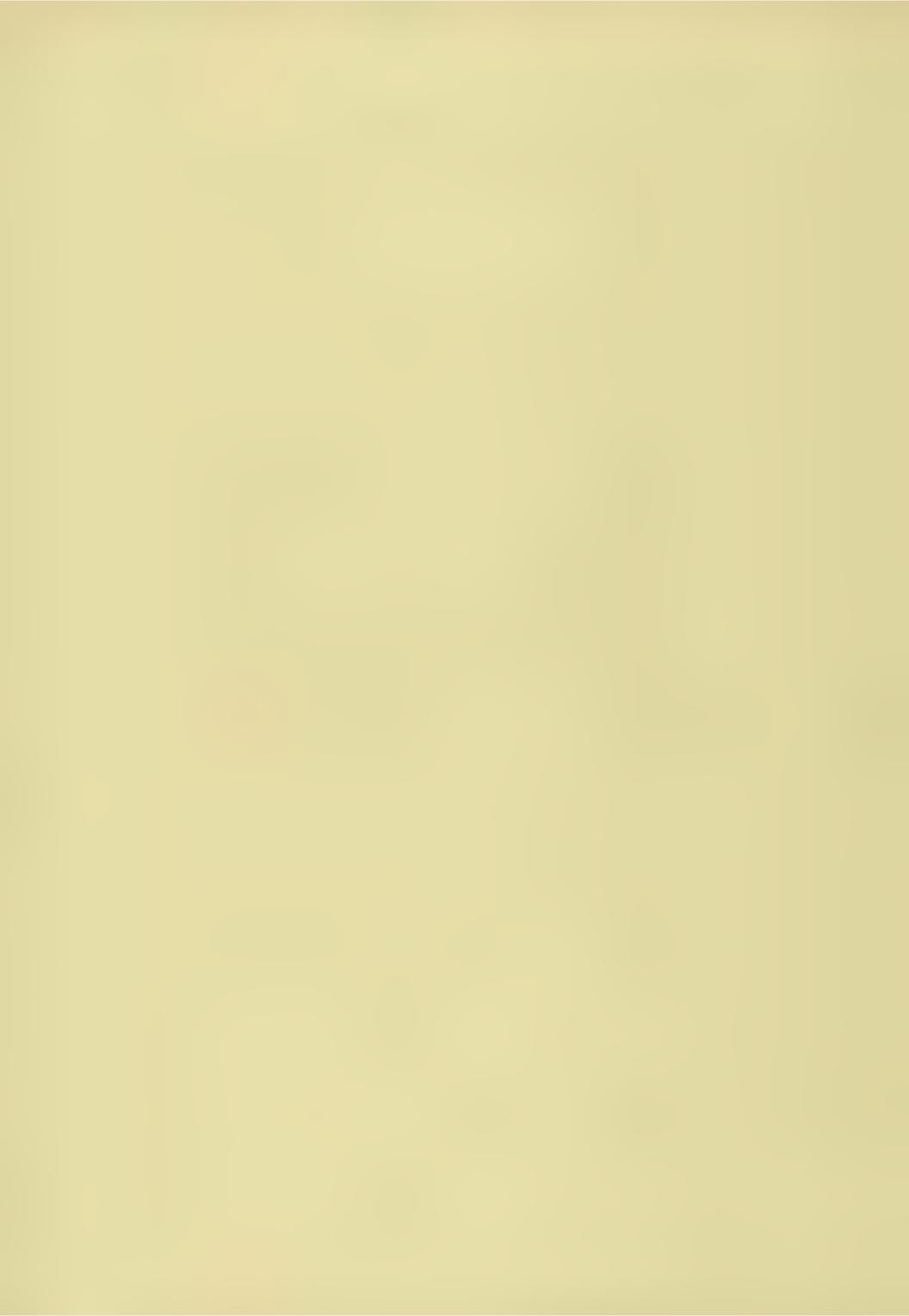
ARIETY is the spice of life, as they say, and so may we alter that to say that humor is the spice of life. It gives us relaxation and enjoyment after our work is completed that will make us tackle our next job with a smile that is bound to overcome obstacles. In the class room a spicy joke often relieves the dullness of the hour and refreshes our minds. We hope that these features will do at least that much for everyone that reads them.

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THE HOUSE OF SHADOWS



I was a dark, windy night in early March. The sky, which but a short time before, had been dotted with stars and crowned by a silver moon, had become darkened by gathering clouds, while the wind, which increased in its velocity as the pall of night grew deeper, shrieked and moaned as it tossed the branches of the trees and howled about the corners of the houses.

James Meredith leaned his head against the faded green plush cushions of the second-class railway coach and closed his eyes. He was tired, and the silence within the car invited rest and meditation. As he was the only passenger in the coach, and had not provided himself with a magazine, or any other form of entertainment, he was left to his thoughts, but, as he reflected, he had little to think about, save to wonder, perhaps, what his destination might be and how much longer he would be obliged to journey in solitary state until he reached Maidstone, Kent County, a town which he had not known existed until he received the urgent message from his unknown Uncle Peter. At this point in his thoughts he remembered how, but a few days before, he had been languishing in a dingy bookstore in London, cursing his luck because he had no opportunity to work and make use of the seemingly endless years spent in acquiring his education. And how, upon that day when life seemed especially worthless, he had received a telegram from an uncle of whom he knew but little, who requested him to go to him, for he was ill and wished to have his only remaining relative with him.

The days before James' departure for Maidstone had been crowded with innumerable "last things," as he called them, and he had had no time to recall to his mind anything that he knew concerning his Uncle Peter. The only guide to his destination which he possessed was the typewritten paper of directions which a Dr. Weatherbly, his uncle's friend had sent him. Now, however, being alone in the silent second-class coach, with the wind blowing a gale in the black, stormy night without, James suddenly remembered his uncle, Peter Rathford, and the memory was far from pleasant. As if Time's finger had turned back its pages, James saw the dingy little parlor of the house, where he had lived as a child. Two gentlemen, his grandfather and his Uncle Peter were talking heatedly to his mother, who, though her eyes were wet with tears retained her poise. One phrase which Peter Rathford had uttered seemed to be burned in his memory—"You married a Commoner, Alice, against our wishes, and from this time on, you are as a stranger to us."

James stirred uncomfortably, his mother had not lived long after that, and he had nearly forgotten the scene, but now he burned with resentment for his uncle—and, he was going to him.

The train stopped with a jolt and the door was flung open by a ruddy faced railroad official who bellowed "Maidstone" and smiled as James stepped from the train into the howling storm. For a time he was blinded by the sudden change from the light interior of the train to the inky blackness, and by the time that his eyes had become accustomed to the darkness of the night, the train had left, leaving him standing alone upon the deserted platform of a tiny station. He looked about him, vainly trying to pierce the darkness for some sign of a cab, or someone who might tell him the road, but the velvety darkness and silence about him was unbroken by any welcoming light or rumble of wheels.

For an instant, the wind died down and James listened, eagerly—very close at hand, almost in his very ear it seemed, sounded the mournful, haunting cry of an owl—he started, and was

suddenly filled with a strange, uncanny feeling, as if, sheltered in a nearby woodland, was a mysterious something that was watching—. James lifted his head and stood erect—how utterly foolish he was to stand and wait for someone to come. It had been his own supposition that he would be met, and for some reason he had taken it for granted, but evidently the hour of his arrival had been overlooked, and every moment might be precious if his uncle were really ill, so after some trouble in locating the road by the aid of his pocket flashlight, he set out, walking as swiftly as the frozen ruts in the road would allow him.

Although the hour of night seemed very late to James, it was but half past ten, and he wondered, as he trudged on, how far he must go before reaching Rathford Manor, the home of his uncle, and how long the battery in his flashlight would last.

At this point, as if by some miracle, the dark clouds overhead parted, and for a moment the world was bright with the silver light of the moon. In that brief instant of light, James was able to see, in a flash, the countryside through which he was passing and the road, which stretched on into what seemed to be unending miles of frozen mud. At his left was a dense woodland, black and unfathomable in the light of the moon, while at his right, somewhat set back from the road, and guarded by express trees, was a small family graveyard, its white stones brought into clear relief by the moonlight. As James was about to continue his journey, his attention was arrested by a slight movement near the thicket; then his heart seemed to stand still, and the cold perspiration started from every pore in his body, for there, standing motionless near a leaning gravestone was a figure veiled in white. The fading light of the moon lent a strange unearthliness to the scene while the lone, what figure hovering near the gravestone, was like a troubled spirit, which, finding no rest after death, had returned to the spot where its earthly body was laid.

After his first shock, James made a move to continue on his way, but as he did so a cloud passed over the moon, and the world was again plunged into darkness. He nervously grasped his flashlight and by its dim light proceeded but a few steps when, after a feeble flicker the battery suddenly burned out and left him alone and in utter darkness upon a lonely country road, in a part of the country unknown to him, and close to a haunted woodland where a lonesome spirit stood waiting for darkness to blot out the world.

"Great Scott," muttered James, "alone near a haunted gravevard on a night like this—and no light—I wonder if this can be the road. The house must be somewhere near here."

With these words he started resolutely onward, stumbling along the road, cold and tired, but whostling softly to himself as if to fight the spirit of loneliness that overwhelmed him. A cold rain had commenced to fall, which whipped his face and caused him to shiver slightly as he hurried on. Thoughts of a warm fireside, removed beyond the reach of the storm entered his mind, but he put them aside—since the death of his parents so long ago, he had known no home, only the dormitory at college, followed by the lonely boarding house in London.

Suddenly, like a beacon of light and hope in the midst of his loneliness there shone a tmy, twinkling light far in the west. As he gazed, it grew steadily brighter as if striving to light his very path and guide him to his destination. James' heart leaped as he shifted his heavy witcase to his other hand, and turned to enter the huge arched drive at his right, beyond which, the light shone. His mind was free from worry once more, and despite being drenched with the cold rain that was falling, his old, carefree spirit had returned—then, as suddenly as it had appeared, the light was swallowed by the engulfing blackness and James was an aimless wanderer again. His path seemed to be blocked at all angles by trees, into which he came in contact more often than he thought was possible for a man in his right mind to do. At last, weary and bruised by his contact with the rough bark of the trees, he climbed some broad

stone steps and cautiously felt his way along the rough gravel path towards the house, which towered before him, an immense shapeless bulk, dark and mysterious, as if brooding over what was concealed behind its closed doors.



James ascended the steps and hesitated before the large, oak paneled door. His hand grasped a queer iron-bound knocker which he located by the feeble light of a match. A queer sense of apprehension came over him and with the feeling that he was disturbing a peace to which he had no right. he allowed the knocker to fall. It crashed against the door and the sound rang through the house, was picked up by distant echoes, and finally died away in silence. A hurried step sounded within, followed by a crash, then silence again, more brooding and invsterious than before.

lames shivered-he was cold and his and souked clothes were uncomfortable. Why didn't someone come? He had lost all patience with the situation, if this was one of Uncle Peter's tricks, he'd show him! And in this frame of mind he silently felt about for some means of entering the house. He found, to his d suppointment, that all of the windows within his reach were barred and that, unless he discovered some other means of entering the house, he would be left upon

the doorstep of his uncle's home to wait, like a lonely dog, until someone admitted him.

Angry with the thought that his tiresome journey was fruitless and that he had no tloubt been fooled, he burried down the steps and walked swiftly to the west side of the house where he began a weary search for some means of entering it. At last, having calculated where a basement window would be apt to be located, he cautiously touched the side of the house and encountered the iron grating of a window near the ground. For a while things looked hopeless, only a modern Samson could separate the heavy iron bars. James rouned, but a sudden inspirition caused him to light one of the few remaining matches in his pockets and hostily examine the window. A sight which he had not rived to hope for met his eves. The bars had been firmly fastened to the sides of the windows with what had been a solid mixture of cement, but age and weather had caused the substance to crumble and fall off in places so that some of the bars had become loosened and after kicking them and loosening more cement, he was able to remove most of the bars, and with a sigh of satisfaction slowly entered the window and lowered himself into the black, cold region below. The arr was damp and carried a dead chill which caused James to wonder whether or not it would have been better if he had remained where he was. He hastened along in the darkness, his cold benumbed hands clutching the damp wall for guidance. Presently he came in contact with something unlooked for and stumbled against a low step, the first of a long flight which evidently led to the first floor. Relieved by the thought that at last he was reaching the end of his troubles,

James grasped one of the steps in preparation to climb. As his hand touched the step, he heard a queer, rustling sound near him. A cold draught swept through the basement. James prepared to take another step, but was halted by a hollow laugh very near at hand. He would have gone on, but a cold, lifeless hand grasped his for a moment and held it! James leaped forward towards the ghostly unseen being which was so near, but grasped thin air, for only a faraway rustle bespoke of any presence save his own.

Grimly determined to outwit his unknown tormentor and to bring an end to the series of strange adventures which had come to him in a few short hours, James hurriedly ascended the damp basement stairs and entered a silent scullery. Dust lay thick upon the neglected furniture and upon the floor, while the rusty stove in the corner was in a hopeless state of dilapidation. He would have investigated further had not the light of his match died down leaving hun again in Stygian darkness.

"This is the mystery and adventure that you were craving for, Jimmy," he whispered. "You were safe in Thurston's book store then, and now-whew I but it's cold in here and my clothes soaked with rain. Well, here's your adventure, James, with a case of pneumonia thrown in for good measure."

He had wandered into what he felt to be a large room, a library, most likely, for his groping hand encountered shelf after shelf of books. If only he could find a chair or sofa where he could rest his weary body as he pondered what to do. The thought had no more than entered his mind when he stumbled against a chair and abruptly sat down. He was exhausted after his tiresome journey from London and the disappointment at not finding his uncle was very great for him, but he was too weary to move and the soft cushions of the deep chair invited rest, so with a sigh he fell into a deep slumber.

The old house brooded in its dark mysterious shadows; midnight arrived and passed, the storm without raged on with unabated ferocity and rattled the window panes of the house, but all was as silent as death within. In the dark, quiet library, unbroken silence reigned, the young man in the chair sat still, wrapped in the deep slumber of fatigue. His weariness had taken him far from the world of realities so he did not hear the distant crash that sounded in a remote part of the house. Neither did he hear the soft, padded footsteps that approached from a distant part of the hallway. The steps halted outside of the library. The mysterious being was listening intently. Then, evidently satisfied that the man was asleep, it softly fell upon its knees. For a moment a feeble light pierced the darkness; it flashed about the room inquiringly, rested for a brief instant upon James, then disappeared. The shadowy figure upon the floor lay still listening, then slowly reached into the folds of its white garment and drew forth a long, curved knife. Cautiously avoiding chairs and tables, it slowly moved towards the unconscious figure in the chair. Outside, the wind blew a violent gust which sent a shower of loose bricks from the chimney showering over the roof. James started and opened his eyes-the creeping crature flattened itself upon the floor and lay silent.

James was fully awake now, and sat upright in the chair. The feeling of being watched returned to him and he unconsciously strained his ears for some sound which would confirm his suspicions. The creature on the floor believing James to be asleep, continued to move cautiously towards him. The slight movement arrested his attention and James waited until the creature was very near. Then with a cat-like leap, bounded from the chair directly upon the figure on the floor. The creature, quite taken by surprise, dropped both knife and flashlight. Then began a horrible struggle. James grasped the flashlight, anxious to see the man of mystery who had attempted his life. The light fell upon the figure of a rather tall, powerfully

built man, well past middle age; his pale face was hard and cruel and his eyes-James looked away-surely this wasn't his Uncle Peter. No relative of his had such small sunken eyes, even when closed. The man wore a queer white garment resembling a robe worn by a monk, which was torn in places and spattered with fresh mud. His feet were soaked with rain and mud-who might he be?

At this point the figure stirred slightly and the man opened his eyes. At first he looked wonderingly at James, then a husky voice said, "What are you doing here?"

"You might answer that question yourself," said James. "What were you creeping towards me with that knife for?"

The man struggled to rise, but James firmly held him to the floor,

"Let me go, sir, please-oh, my heart!" and with a mad clutch at his bosom he closed his eyes and sank back.

James watched him narrowly for a while, but the man lay still-not the slightest breath indicated that he lived. Again silence reigned, more mysterious and terrible than before-the light pierced the blackness of the room, but outside of the little circle of light were shadows, black, unfriendly shadows, which seemed to resent the intruding light which kept them in the background. Suddenly the man stirred and would have jumped to his feet had not James fallen upon him and held him down.

"I know your trick, old man," he said. "Don't think for a moment that I didn't know that little 'dead' game of yours. Come on now-you know you're going to answer some questions for me. Where is Uncle Peter?"

For answer the man looked straight ahead—then started—almost at the same instant a hand was placed upon James' shoulder and a quavering voice said, "You, Jin over

James looked up. An old man stood nearby looking down at him appealingly. He wore a faded dressing gown and slippers which seemed only to emphasize the gaunt lines of his figure and his thin face.

"Yes-uncle-," he replied, "you are Uncle Peter, aren't you?"

"Yes, yes," said the old man, "and, oh, Jimmy, you've got him-John Merrill, my valethe was going to kill you, boy, so that you wouldn't get the money-I hid it."

John Merrill again attempted to rise, but was firmly pushed back. "I guess the game's up," he said. "Ramsdon skipped with the silver while I was shadowing the boy here."

He would have talked some more of the unfaithfulness of Ramsdon, but Peter Rathford again interrupted with more feeble exclamations.

"James, I have been a prisoner-here in my own home-these crooks compelled me to give them money. I have been powerless, for five years and my granddaughter-Merrill, where is she? I left her at boarding school,"

"Oh, don't worry, sir, we saw to it that she stayed there. One of my pals posed as a lawyer and 'executed' a fake will. I provided him with funds, thanks to Sir Peter's money. She is in college now."

"Bind him with the cord that he meant for you, James, and we'll hear his story before he is brought to justice."

Merrill suffered himself to be bound, as he grudgingly gave a brief account of the strange occurrences at Rathford Manor.

"I met Sir Peter in Paris seven years ago, where he engaged me as his valet. He had recently recovered from pneumonia and his health was very poor. I had been working at odd trades before I met him, and as my future was unsettled because the police were watching me for clues to certain unsolved crime mysteries, I welcomed the chance to go to Italy as his valet. My former pal, Ramsdon, went with us, and as we saw our master's health fail, we wondered what would become of his money if he died.

"One morning we noticed that his memory seemed almost to have disappeared and a few days later it was totally erased. He called Ramsdon 'James,' and often rambled on about his will, and that his granddaughter and his nephew, James, were his sole heirs, so it was thus that we formed our scheme. We took Sir Peter back to England-here to the Manor-everyone supposed him to be dead, so Ramsdon and I took particular care to 'haunt' the house and graveyard to keep people away. Then Sir Peter recovered his memory and we took turns guarding him. We had taken so much of his money and had gone so far with our scheme that there was no turning back so we planned to get the nephew, James, whom he raved about so much. We carefully laid our plans. I sent the telegram. Ramsdon was to wait here while I went to see whether James arrived. He double-crossed me and skipped, and while I searched for him, James entered through the basement window. That is how I happened to meet him there. When I heard him go to the library, I planned to take things upon my own shoulders and do away with him. Things were going well until he awoke and discovered my presence. He was aware of my trick-so-I guess, that's all, Sir."

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James glanced at his uncle. "Leave him here, he can't escape; I am tired and cold. Is there a fire in your room?"

"Yes, James, this way," and Peter Rathford led his nephew up a winding staircase to his apartment. A bright fire filled the room with its ruddy glow and sent dancing shadows about it. James sighed as he sank in his chair and stretched his hands toward the cheerful blaze.

"At last," he said, "you are free now, Uncle Peter, and-have you any plans for your future? Could I be of any assistance to you?"

For answer Peter Rathford rose and etxended his hand, "I need you, James, you are alone in the world, would you consider this as your future home and forget all that is past?"

James grasped the extended hand. " Ishould like nothing better," he said.

Night faded into dawn, but the pair before the fire were unaware of anything save their conversation. In the dark, shadowy library below, John Merrill lay cursing the luck that had brought him into such a predicament. Presently his attention was attracted by a panel near the fireplace which seemed to move outward in the dim light of the flashlight. A hand was extended towards him, followed by another, then the tall figure of a young man came into view.

"Howdy, partner," he said airily. "Did you think that your pal deserted you? Not so, not so," he chanted as he cut the cords that bound Merrill. "Come on, John, write a nice little note thanking Sir Peter for the cash and silverware that we're taking-and be sure to add that Ramsdon is real pleased with his new watch."

With these words Ramsdon disappeared through the doorway near the fireplace, followed shortly by John Merrill, who pinned a note to the cushions of a chair as he went. The panel slid softly into place and the room was empty.

Several hours later James stole cautionsly downstairs, followed by his uncle.

"I'll take him to town myself," said James, "you stay here-no-but what of Ramsdon-if he returns and finds you here alon-

They had reached the library and James moved to the place where Merrill had lain, firmly bound. Only the remnants of cord remained as a silent testimony of what had taken place.

"Gone!" gasped James. "Well, I'll--!"

"Wait!" interrupted his uncle, "here's a note."

James eagerly grasped it and tore it open. In a queer foreign handwriting were the words "Goodbye, forever, Sir Peter, we hate to leave you now, but it is necessary. Don't search for us, for it will be useless. We regret to have relieved you of a few belongings, but thank you very much, especially for the watch.—Jean Revillé alias John Merri!

lames ran towards the door, but his uncle stopped him. "Don't go now, James, we can't get them, and a man from Scotland Yard will do much better."

"All right," said James. "I guess that this about ends my adventures in this house, and vours stoo, Uncl.

"And if you hadn't come---"

"Don't say that. I did, you know, and uncle, this won't be a house of shadows any more, for when your granddaughter, Annette, and her associates come here, things can't help being changed. But a short time back I was thinking that I was unlucky and that my life would never be changed. Why even my journey here seemed ill-tated-but now-.

"All's well that ends well," quoted Peter Rathford smilingly.

-By Georgene Mary Shields.



$Loc_M :: color:$



MIL WE THE IS A W. C. (D 'No wonder, you lett v switches open."

Miss G.—'' A factor was plowing a field whose dimensa is were 40 rods, 110W---11

Mr. G.—"One thing we must improve on is the noise in the halls at noon and the last hour of the day.

Mr. L ="Take for instance all those bugs skating around on the lake on a summer day.''

N. L. (giving a hint to E. S.)— "I don't know what to do with my weak end.''

Galley "Put your hat on it."

"Don't cry little boy you will get your reward in the end

"Suppose so, that's where'I always get it."—Life.

A pupil translating Latin-"She blushed and became pale internally." -Fenger Courier.

The other night I was Down to see my girl And when it was getting Towards one or so, I asked her if she had the Time about her, And she said, "No," but She lied that time Because I had my Wrist watch on. -Wisconsin Octopus,

A young fellow who had always prided himself on his remarkable watch, one day discovered that it had stopped. He opened it and discovered a dead cockroach inside.

"There," he exclaimed. "of course, it stopped, the engineer has died,"

II. B. (in English class, di-cussing ¹ incoln's appearance in N. Y.) "His tronsers were baggy at the knees and elbows, "

Mr. C.—"The first man who was electrocuted sent in a claim for unjust punishment."

WHY THE MOO COWS MOOED Jim—"Say, didja hear about old Silas? 12

Pete—"Nope, what about him?" Jim—"Well, you know, he's an awful lazy feller, and instead of harvestin' his hay, he bought his cows, some excelsion and a pair of green spees, ''

'Up and atom,'' shouted the molecule as the electrolysis began to start."—Spaulding Student.

E. G.—"The chef just worships us. doesn't he?''

R. B.—"Sure, he places burned offerings before us thrice daily."-M.P.M A Year Book.

a supplied the figure of the control of the control

POETRY

"What a funny little thing

A frog are,

Ain't got no tail

Almost hardly

When he hop he jun p

When he jump he sit

On his little tail

What he ain't got

Almost hardly,'' -Thornton Annual

Prof.—"What do you mean by such insolence are you in charge here, or am I ?"

Student (humbly)—"I Prow I'm not in charge

Pro "Well, then, don't try to set like a con-—icutious ass, "— Williams Prole Cow.

Frosh P History repeat itself

Soph (experienced) -"Sure does if you flunk." →Sunnypoint Referee.

$TOUCHING |TALI| \times$

An English lord, who had just arrived from England was telling rbout his ancestors

"My grandfather was a very great man." he said, "One day the King touched him on the shoulder with a sword and made him a duke,''

"That's nothing." proke in a small boy, "one day Red Wing, an Indian touched my grandfather on the head with a tomahawk and made him an angel."

"How come you are in the barber trade Rastus?"

"Ah done los mah job down at the slaughter house,"—Juggler,

An excuse from one of the younger pupils (recently received) read -"Please excuse George Egbert for absence from school due to an inability caused by hiring of a horse on the leg,'' Pasadena High Ann.

He—"I have heard that the Duke has wonderful manors,''

She-"Oh, yes, he's a perfect gentleman.''



Capt. S.—"Johnson, don't let me catch you doing that again."

J .- 'I didn't intend to have you catch me that time,"

Mr. B,-"What are you doing, Bent?"

Bent—"Nothing."

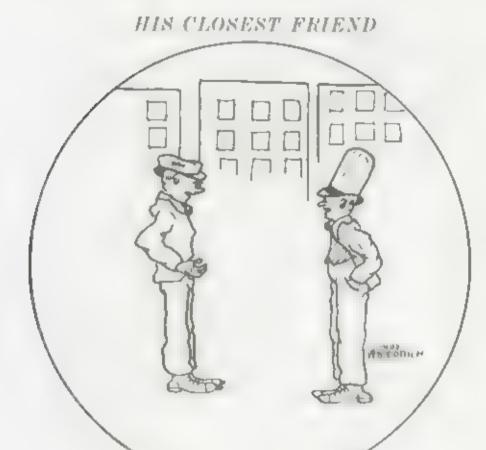
Mr. B .- "And what are you doing ?"

Paddok—"Helping Bent,"—Ashley Mercury.

SMALL FOR HIS SIZE

They were talking about dwarfs. "None of those that you have mentioned." said Mr. Yarnum, "can come down to one I know. Why, every time his corns ached, he thought that he had a headache."

🖪 (allow) | The state of the s



Jin-"Lend me two bits," Fizz--"No, I can't. You'd only spend it anyway."

AN ALARWING ATTACK

A lawyer was conducting a case in which one of the witnesses was involved in playing a game of craps. Suddenly he said: "Address the jury and tell just how you deal craps."
"What's dat?" asked the negro

uneasily.

"Tell the jury how you deal craps " thundered the lawyer.

The witness rolled his eyes.

"Lemme outen heah," he cried, "fust thing I know this geninen goin' ask me how to drink a ham sandwich, 22

WISINTERPRETED

A-"Why so happy this morning?

B-"The dean told me I would never have to write home again for money."—Wisconsin Octopus.

ANOTHER SMALL ONE

"Who was the smallest man in the Bible?" asked the funny one.

Only two had answers.

"Mebbe 'twas Nehemiah," said one.

"Might be Nathan the Shoe Height."

But the funny one shook his head.

"Twas Peter,"

"How come," they all chorused.

"Don't you remember how he slept on his watch !'' was the answer.

DON'T BE STUNG

To prove—A rotten potato is a beehive.

Proof—A rotten potato is a rotten

A rotten tater is a speckled tater.

A spectator is a beholder,

A beeholder is a bechive,

Hence, a rotten potato is a bechive.

orch

"Is your wife home?" asked Mr. Navbo "mine suys-"

"Naw," replied Mr. Jones, "she's out with a bunch of prize fighters."

"Prize fighters," exclaimed his

"Yes," was the reply, "she's gone to a whist party."

HIT YOU?

Snappy-"I see by the paper that the Germans shot a ton of lead every second."

Happy ""That's nothing, our boys shot Teutons,"

LOW BRIDGE!

The driver of the mechanically propelled thing called flivver speeded out from a side street and struck a street car in the center. The conducfor got out to see the damage,

"Say," he demanded, "don't you know that you can't run under my car with your top up?"

A REAR ATTACK

General-"What are you sitting here for, didn't I tell you to stand by my horse until further orders from headquarters?''

Private-"I tried to, sir, but I received contradictory orders from hindquarters."

"Say, Frank, you knew I was in the army, didn't you?"

"Yes, I did, George,"

"Well, did you know that we had horse meat to cut,"

"Horse meat, George!"

"Yes, one day when we were all eating at the table, somebody said 'Whoa' and a piece of the meat I was cating stopped right in my throat,"

Panhandle Pete, broke as usual, was extra thirsty one hot summer day, and walked into a saloon to "mouch" a drink. He said that he would rid the saloon of every fly in the place for a drink.

The bartender glanced at the myriads of flies, and at the innocent face of Pete, and gave him the drink. After he had enjoyed his pay, Pete walked to the door, took off his cont, rolled up his sleeves, and said:

"All right, boss, I'm ready, send them out, one by one,"

"Ah," murmured the innocent victim, as the dentist started to tell a joke. "why pull that one?"



WHO VINS HERE?

Mr. Isaacstein approached a cabby, and asked what the fare for himself and family to a certain address in the city would be. The cabby told him it would be five dollars,

Thereupon he offered to toss for doubles or free ride. The cabby accepted and won. Mr. Isaacstein turned despairingly to his wife.

"There Rachel," he mouned, "just my luck, now we shall haf to valk home, ''

During the late war, an Irishman appeared at an enlisting office and tried to join. He gave his age as 41. and the officer, wishing to recruit him advised him to take a walk and think it over, that he might possibly be mistaken, for the age limits were 18 to 38,

He did so, and soon reappeared.

"Faith sor, and it was meself that was mistook," he said, "sure and it's only thirty-eight that I am sor, it's me old mither whose forty-one."

"I wonder," murmured the goop. Wonder what!" asked the keepor flourishing his forty-five.

"I wonder if Santy Claus would ever get stuck between two meridrans if he traveled far north."

She-"Is water measured on the occan by the mile?"

He—"No, it's knot."—Wisconsin Octopus.

A rural barrister once used this expressive sentence in t v ing to recover damages for the killing of a cow, in an accident on a railroad.

"If the train had been rum as it should bave been ran, or if the hell had been ung as it should have been rang, or if the whistle had been blown as it should have been blew, both of which they did neither, the cow would not have been mjured when she was killed.

A witness was being examined in a case of assault, and was asked by the ławyer.

"How far away were you when you saw those men quarrel?"

"Just four yards, two feet, one and a half inches?' replied the man who was a carpenter.

"What?" shouted the attorney "do you mean you can measure that distance accurately with your eyes?"

No,'' replied the carpenter quietly, "but I knew some fool would ask me so I measured it.''

UNAVOIDABLE LAUGHTER

"Mary," said a lady to her cook. "I must insist that you keep better hours and less company in the kitchen at night. The laughter of one of your friends was so loud last night that I couldn't sleep.''

"Yis, mum," was the reply, "I know, but she couldn't help it. I was tellin' her how you tried to make cake last Tuesday.

> A teacher was recently conducting her Sunday school class and had asked a class of little girls what the Epistles

> "! think I know." said one child, "they were the Lady Apos-"les."

Two snart young Americans once es 🔑 upon an old shepherd in Scotland and sked him:

"You have a very fine view here, you can see a great way." "Yu ay, yuay a

berry great way."

A you can see America, ch?"

1 than that."

"How is that !"

"Yu jist wan tule the mists gang awa' an yool see the mune."

$AN\ IDEAL\ IRISH\ BULL$

Roger-"Timothy, yez is dr-runk." Time" Roger, Oine not an' if Oi was sober-r yez would not dare to say

Roger—"An Timothy, if yez was mber-r yez'd have sinse enough to know yez was drunk."



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THE ONE-HORNE RAILROAD

It was a train of only two cars on a miserable branch railroad, and was jogging along at a distressably low rate when all of a sudden it came to a dead stop. One of the passengers whose patience had become exhausted asked the brakeman the cause of de-

"There's a herd of cows on the track,'' he answered.

In about ten minutes they were under way, and jerked along for a mile. when it again stopped.

"What in thunder is the matter now?" demanded the passenger.

"Why, we've caught up to the cows again," answered the man.

EDISON'S QUESTIONS (Revised)

1—Why does the butterfly and when?

2 — When was Jessie James and how did she do it?

3— Why doesn't a girl in Brazil get Chile on a cool evening?

4-Who wrote the Spanish tragedy, "How I shot the Bull," or "The Confessions of a Mexican Athlete?"

5-"What did the Malted Milk and when? - Wisconsin Octobus.

$FOLLOWING\ INTRUCTIONS$

An army officer, in his expense list on the government service, put down:

"Porter, twenty cents,"

The officer was requested to report to the War Office, where he was told:

"While executing public duty refreshments are not chargeable to the nation."

"The item does not mean that." the officer replied. "but a fee to a carrier."

"You should have said porterage."

Next time the officer took a cab, he remembered and wrote down:

"Cabbage, fifty cents."

A PERSUASIVE LAWYER

A man in N. C. was saved from a conviction in horse stealing by a powerful speech from his lawyer.

"Honor bright, now, Bill, You did

steal that horse, didn't you?

"Now looka here, judge," he replied, "I allers did think I did steal that horse, but sence I 'eard yer speech to that here jury, I'll be doggoned if I ain't got my doubts about it. ""

EFFICIENCY

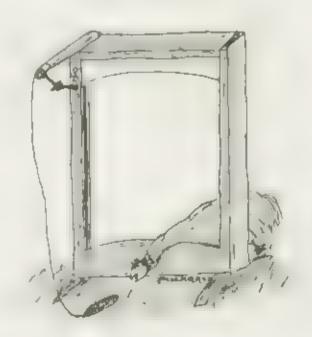
A man who was wanted by the police had been photographed in six positions and the pictures had been widely circulated. A few days later the chief of police of a small town wrote to the central station thus:

"I duly received the pictures of the six miscreants whose capture is desired. I have arrested five of them and the sixth is under observation and will be secured shortly."

"Do you know," replied the pompous merchant, "that I began life as a barefoot boy!"

''Well,'' murmured the clerk, ''l was not born with shoes on, either."

The End





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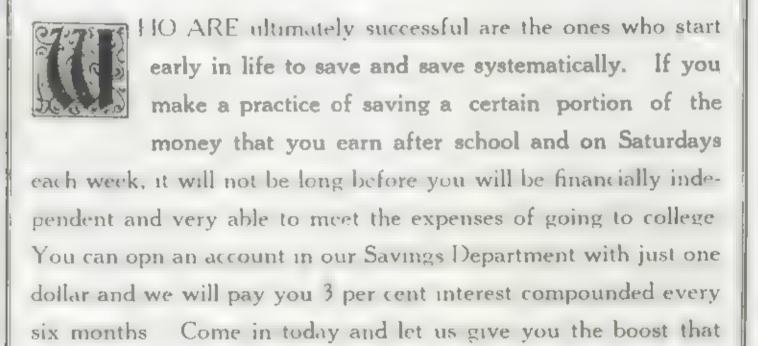
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Say, Bill, what are you so blue about these last few days?

I'm in hard luck, Jack. I'm flat broke and what's more I haven't the slightest idea where I can make the raise of any money.

Gee ,that's good: I was afraid you had an idea you could get some from me.



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